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California State University, Sacramento

OCTOBER 16, 1985

Geologist succeeds despite disability

by M. C. Pinkstaff
Staff Writer

"I would still have my arms if I was teaching junior high but there are a lot of things I wouldn't have," said Cynthia Dusel-Bacon, double amputee, when she spoke Wednesday in Douglass Hall.

Since 1975 Dusel-Bacon has been a geologist with the U.S. Geological Survey's branch of Alaskan Geology (USGS). In 1977, while doing geological research in Alaska, she was attacked by an Alaskan brown bear resulting in the loss of her right arm, right shoulder and part of her right side. Her left arm had to be amputated about halfway between her elbow and shoulder.

The topic of her speech, presented by the geology department and Sigma Xi, was: "A different approach in geological research — overcoming a physical disability through adaption and inventiveness."

Dusel-Bacon began her career as a Spanish teacher but developed an overriding interest in geology. She returned to school for her geology degree and graduated with great distinction from San Jose State University.

In 1977 she had been with the USGS three years, had been recently married and was on her third summer of work in Alaska when she was routinely dropped off by a helicopter for research and sample collecting. There had been previous bear sightings on earlier trips without any serious problems. This trip was to be different.

She first noticed the bear from about 10 feet away. Her attempts to intimidate it failed. She was severely mauled for more than an hour. She was eventually able to radio for assistance. Thus began a long series of hospitalization,



CYNTHIA DUSEL-BACON
disabilities can be overcome

surgery and rehabilitation.

Dusel-Bacon said, "I am still the same person without my arms. I still have the same capabilities. My self-esteem and core was not located in my arms."

Dusel-Bacon has been honored at the White House as one of 10 outstanding federal employees who, with their courage and initiative, have overcome handicaps.

In pressing her crusade to give handicapped people an opportunity she said, "There is always a place for good people." When you are disabled "you can use your brain," she said.

"I've been able to do more cerebral sorts of things," she said. "I think that's important to remember about disabled people."

Dusel-Bacon presented a series of slides showing her at work with the various modified instruments needed to pursue her career at USGS. Also included in the slide presentation were pictures of her pursuing her domestic tasks and hobbies. She and her husband enjoy backpacking, tandem bike riding and bird watching. She has not allowed her disability to interrupt these interests.

She still returns to Alaska each year and is adept at navigating for the helicopter pilot. "All sorts of little easy short cuts will get you around problems," she said. She finds her "hooks" useful in manipulating the maps.

She said that the fears surrounding handicapped people are unrealistic. "Don't be the one to put barriers up to (disabled) people," she said. She stressed the need to let the disabled decide what they can and cannot do. "I don't think you have to be able to do everything yourself in

See GEOLOGIST, page 8

Bear attack leaves geologist disabled

by M. C. Pinkstaff
Staff Writer

In 1977, Cynthia Dusel-Bacon, geologist with the United States Geological Survey was routinely dropped off by a helicopter pilot in the Yukon-Tanana Upland for research, observation and sample collecting.

There had been bears sighted on previous trips without any serious problems. This trip was to be different. Suddenly, she noticed an Alaskan brown bear only 10 feet away.

Previous knowledge of this type of bear indicated they could be easily intimidated. Her attempts failed.

The bear attacked and continued to maul her for more than an hour. Though she played dead, it failed to discourage the bear which was chewing on her right shoulder, arm and side.

"Come quick! I'm being eaten by a bear!"

She was unable to remove her walkie-talkie from its pack with her free left arm.

The bear dragged her by the right arm to an area some distance from her original drop-off point. The bear paused and she was finally able to remove the walkie-talkie.

Fearful she might agitate the bear into renewing its attack, she spoke quietly into it, "Ed, this is Cynthia."

See ATTACK, page 8

Hips take a dip

Two hippos, who wish to remain anonymous, frolic in their luxury hot tub in an unspecified Sacramento location. Their resemblance to any faculty members is purely coincidental.



"Apartheid Today"

ASI hosts rally, talks

by Yvette Shields
Staff Writer

Look at our campus. One sees colors all around. If it's not the trees, it's the Art building. If it's not the cars in the parking lot, it's the Guy West Bridge above the flowing American River; but most of all, one is able to see people of color. If one were to take CSUS and move it southwest or southeast of the equator to South Africa, the colors on campus may just be limited to campus surroundings. The students and faculty would be either white or black, depending on where the campus is located. There is no melting pot in South Africa.

Apartheid, South Africa's racial policy, separates the whites from the "coloreds" and the blacks.

In an attempt to increase CSUS students' awareness of apartheid, ASI presented "Apartheid Today" on Friday, Oct. 11. "Apartheid Today" was a symposium including the film "Discarded People," a panel discussion and a rally.

The panel discussion, "Constructive Engagement vs. Divestment,"

included four men, well informed on South Africa's racial policy.

The panelists, CSUS Professors John Shoka and Robert Curry, legislative assistant to Gwen Moore, Tyrone Netters and Sacramento City College Professor Lacey Spake, all agreed that apartheid needs to end.

Shoka believes divestment is necessary, but "it must be done on a selective basis." American companies that support the apartheid regime financially should go first, according to Shoka.

A former civil rights activist, Spake met much criticism when he suggested that divestment be done, if at all, very slowly. "I'm concerned about the black people and the South African economy after the American companies leave," said Spake.

Although some changes have been made to end apartheid, Curry said, "reasonable progress for blacks has not been made." The South African government has just legalized trade unions and interracial marriages recently; however, blacks still are not allowed to participate in the decision-

See APARTHEID, page 8

INSIDE

OCTOBER 16

Beal towers over teammates. . .

page 4

Student wins \$5,000 lottery ticket. . .

page 12

Beat Rodeo — it's not just cowpunk anymore. . .

page 15

Patience is only solution for financial aid blues

by Susan F. Inouye
Staff Writer

Applying for financial aid can be like a shot in the butt, but the end result can be quite rewarding.

Mary Ann, a graduate student at CSUS, is one frustrated student. She is one out of 10,000 financial aid applicants tired of waiting for papers to be processed, tired of waiting in long lines and tired of waiting by the mailbox, anticipating the approval of her application.

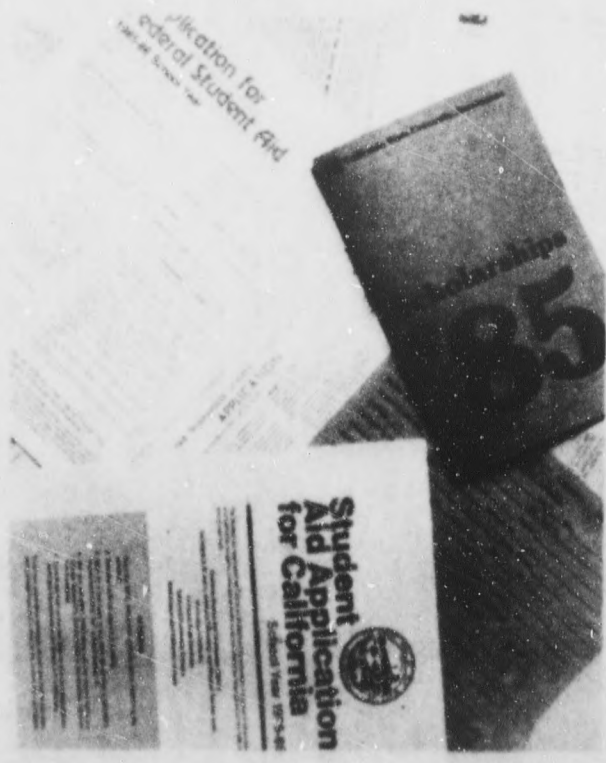
"After working for the welfare department, I think there are astounding parallels between the (CSUS) Financial Aid Office and the Department of Welfare," said Mary Ann. "They're both set up for failure."

Mary Ann applied for a Guaranteed Student Loan (GSL), one of the biggest money sources of financial aid available to students, in August. She does not expect the financial aid office to process all her papers until early November. This means she will not receive her money for this school year until the end of this semester.

Why are there holdups in the financial aid office? What can students do to speed up the process?

Terry Cateline, associate director of the financial aid office said, "To understand why there is a holdup, there's a need to understand the program and the process."

CSUS has 25 types of financial aid. The main types of



Financial aid paperwork can be overwhelming.

financial aid are the GSL, a low-interest loan made to undergraduate and graduate students by a bank, credit union or savings and loan association and Pell Grants, money awarded to undergraduate students who don't have to pay it back.

Other types of financial aid are the Supplemental Educational Opportunity Grants (SEOG), an award given to undergraduate students, College Work-Study (CWS), jobs set up for undergraduate and graduate students so that they can earn part of their money while attending college and the National Direct Student Loans (NDSL), low-interest loans made by CSUS to both undergraduate and graduate students.

The type of financial aid that the majority of students are applying for now is the GSL. By March 1, there were over 6,000 applicants. Not all of the students will be eligible for the GSL. Last year, more than 4,000 students received a GSL check amounting to a total of over \$10 million.

Applying for a GSL is a long process. If eligible, students must first fill out a Student Aid Application for California. Only after a student receives acknowledgement from the College Scholarship Service can he or she submit a GSL application to the CSUS Financial Aid

See BLUES, page 8

Two-year-old robot is prof's master's project

by Tina L. Serafin
Staff Writer

"Is anybody out there?" the tiny toddler asked. He spun around listening for movement. Sensing that someone was in the room, he said, "Food please." A door slammed as the person left the room. The loud noise frightened the toddler and he sought a place to hide.

"Eek, eek! Yikes! I'd better find a dark place." Psi (pronounced "sigh") was born in Sacramento 2 years ago. Although Psi laughs when he's pleased and "eeks" when he's frightened, he is not an ordinary 2-year-old. Psi is a robot. The 25-pound, 1-foot-6-inch-tall creature is psychology Professor Gerald Frincke's master's project.

Frincke has been teaching psychology since 1964 and computer science since 1980 at CSUS. In 1977 he became interested in microcomputers. He bought his first microcomputer in 1978. Psi is a Hero I robot manufactured by Heathkit and contains Frincke's seventh microcomputer. The Hero I is an educational robot designed to be inexpensive and show the various sensors and circuits of a robot.

Psi the psychobot behaves according to basic psychological principles. Its phonemic voice synthesizer enables it to form words from 64 possible sounds.

Sensors for sound and light levels allow it to judge distance and keep it from hitting objects when it's

running around on its three wheels.

Frincke's prodigy reacts on the basis of six needs: safety, rest, hunger, electrical charge, social interaction and sensory stimulus, respectively. Anything it does affects its other need levels; if it exercises, its hunger and fatigue increases.

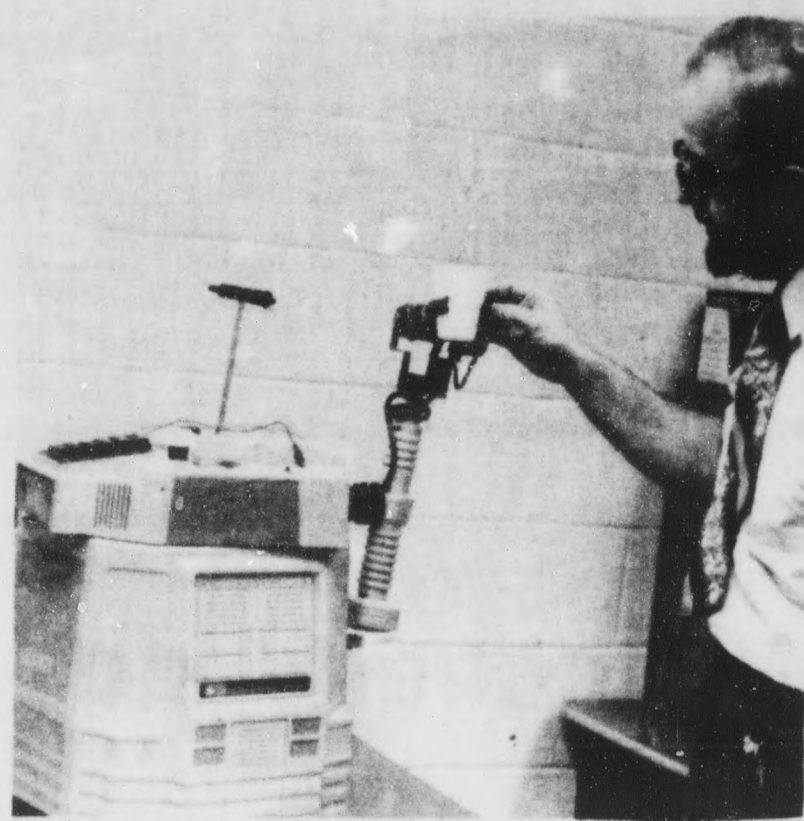
Psi can hold and lift 1-pound objects with an arm attached to its head. This arm is remotely controlled, but its other actions are controlled by a separate computer.

Frincke has completed the course work for his master's degree in computer science. He finished assembling the \$1200 Hero I robot kit in January 1984. His master's project will be complete when he finishes programming Psi's internal computer.

"I want to program it to go find the nearest human," Frincke said. "Psi needs improvement on his motion routines and sensory action too."

Frincke wants to use Psi in future psychology and computer science classes. "If my students understand the robot model, they can understand psychological principles of basic living creatures," he said.

Frincke taught a summer course this year, Mobile Robotics (C.S. 196G) and hopes to teach it again next summer. He plans to assemble another robot, Gemini, when the kit arrives. Gemini is the second generation of educational robots. Students in the Mobile Robotics class would assist in programming Gemini.



Professor Frincke shares a cup of coffee with his robot Psi.

Off-campus CSU centers are approved

by Dan Miller
Staff Writer

Three Senate bills calling for the construction of permanent off-campus centers within the California State University system were signed by Gov. George Deukmejian.

The bills will require the CSU Board of Trustees to consider facilities in Northern San Diego County, Ventura County and Contra Costa County.

State Sens. Bill Craven of San Diego County, Gary Hart of Ventura County and Dan Boatwright of Contra Costa County wrote the bills separately in order to meet the needs of each area.

The function of off-campus centers is to provide upper-division and graduate courses to students who live some distance from a CSU campus.

According to Scott Johnson, a Craven assistant, the "need is such that it is increasingly difficult to commute to San Diego State."

Johnson added, "In 10 years the increased traffic in the county will put the commute beyond the limit of 45 minutes recommended by the chancellor."

Such traffic problems and the fact that the SDSU campus in Mission Valley is at near capacity make the construction of a permanent off-campus center necessary.

"By the year 2000, there will be 250,000 college age students in North County," Johnson said, "and the distance to CSU San Bernardino or CSU Fullerton is too great."

"At the present time there is a small center at San Marcos with limited facilities," Johnson also said, "but the new center could possibly become a four-year institution."

Unlike San Diego County, Ventura County has had an off-campus center in Ventura for 10 years that is jointly operated by CSU Northridge and UC Santa Barbara.

"Our problem," according to Bill Whitehead, an assistant to Sen. Gary Hart, "is that we are in rented facilities and we want permanent housing."

See CENTERS, page 8

Greeks share time and money with community

by Kelley Simpson and Erin Miller
Staff Writers

The image of the Greek system is invariably accompanied by a certain stereotype of endless partying, rowdiness and snobbery. People often do not consider the other side of fraternal organizations, the side of sharing time and money to benefit the community. All fraternal organizations are affiliated with various community service projects.

"We were founded for community service," said Cassandra Casey, president of Alpha Kappa Alpha sorority. Alpha Kappa Alpha is the first group on the CSU campus to become involved with a program called "Share a Trip," which is sponsored by the Social Welfare Office. In the program, reputable organizations in the community take underprivileged children on one-day

outing. This week Alpha Kappa Alpha will take a group of children to the Sacramento Zoo.

Lambda Chi Alpha fraternity's main philanthropy is the Muscular Dystrophy Association (MDA), said Rich Jenness, fraternity vice president. The fraternity volunteered 99 hours of manpower during the Jerry Lewis MDA Telethon over Labor Day weekend.

In November Lambda Chi Alpha and the Alpha Phi sorority will sponsor a dance open to the public. All proceeds will benefit the "Missing Children's Fund."

The fraternity also serenades retirement-home residents in the Sacramento area during the Christmas season.

Delta Pi Kappa local sorority sponsors the Special Olympics, which organizes sporting events for physi-

cally handicapped people, said Susan Halovich, the sorority president. Most recently the sorority participated in the KRAK AM "Fun Run," benefiting the Special Olympics.

On Labor Day weekend, the sorority stacked six-packs of Coca-Cola around a KWOD 106 disk jockey. The public freed the deejay by purchasing the soda. MDA received the money from this venture.

The Sigma Gamma Rho sorority gears its community service projects toward the aid of disadvantaged youths and their development in the areas of education, leadership opportunities and health, said a sorority representative, Nicole Brown. The sorority serves the local community by volunteering time to Big Brothers/Big Sisters, Diogenes Youth Services and the Sacramento chapter of the National Association for the Ad-

vancement of Colored People.

On a national level, Sigma Gamma Rho, with the help of the March of Dimes, sponsors Project Reassurance. This program provides health education and support for disadvantaged youths, pregnant teens and young unwed mothers.

Sigma Gamma Rho's National Youth Project focuses on the education and development of young people by providing guidance clinics and youth programs.

For Phi Beta Sigma fraternity, charity is the gift of time and effort. According to fraternity President Sam Starks, Phi Beta Sigma is not one of the wealthier fraternal organizations on campus, so the brothers involve themselves in service-oriented projects.

"We have the time and we have the heart to help out," said Starks.

In 1984, the fraternity joined the Assault on Illiteracy campaign. During the campaign week, it held a dance to benefit the project. Members also distributed literature on campus to increase public knowledge of the illiteracy problem among minorities.

This year Phi Beta Sigma plans to become involved in Assault on Illiteracy on a more personal basis by tutoring those in need.

Also in 1984, the fraternity collected and sent books to school children in Africa. Starks, who visited Africa this summer, was pleased with the results of the book drive. "I've seen the effect that it has had on the kids," he said.

Starks said the fraternity is willing to help build the MDA haunted house and be the "scary guys" as they did last year if they are invited back.

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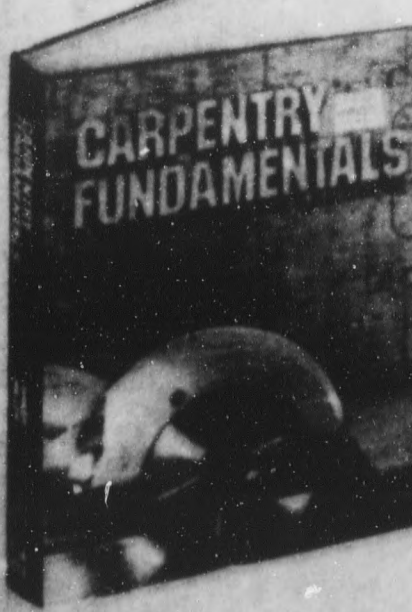
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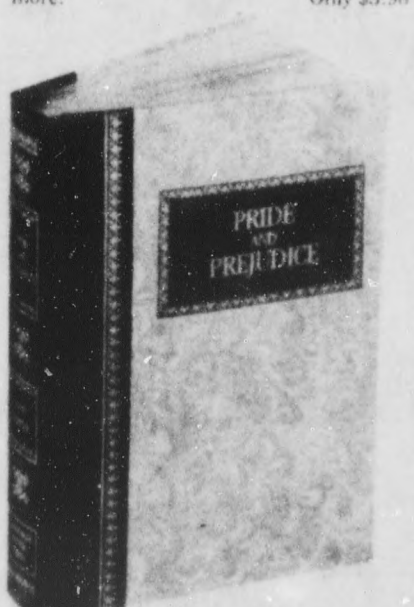
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HF

calendar

Monday Wednesday Friday
Tuesday Thursday

A Representative from the Washington Center will be on campus Monday, Oct. 21 to discuss "Washington D.C. Internship Opportunities." All interested students should go to Social Science 144 at 3 p.m.

Jamala Rogers, the midwest regional Coordinator of the National Black United Front, will speak on third world women's issues on Wednesday, Oct. 23 at 3 p.m. in the Senate Chambers of the University Union. For more information contact Connie, 427-8115.

A forum covering Women In Art: "Differences over The Dinner Party: Seeing Anew in Women's Art" will be held at the Unitarian-Universalist Society of Sacramento, 2425 Sierra Blvd. on Sunday, Oct. 20 at 9:30 a.m. Vickie Hall, lecturer in Women's Studies and Eleanor Wooten, lecturer in Art History will speak on Judy Chicago's work and new directions in women's art.

California Association of Postsecondary Educators of the Disabled will host its annual convention at the Downtown Plaza Holiday Inn, Oct. 17-19 (Thursday-Saturday). For further information contact David McVey at the Office of Services to Students with Disabilities in the Student Service Center, room 101.

The Golden Key will hold a meeting on Wednesday, Oct. 23 at 6 p.m. in Anthropology 101.

Two walk-in Porta-Pak workshops will be held Friday, Oct. 25 from 9 a.m. to 4 p.m. in English 134.

Dr. Albert Rodda, State Senator Emeritus, will speak during a conference entitled "Harnessing the Explosion of Knowledge of Educational Research" Friday, Oct. 25 from 10 a.m. to 10 p.m. in the Senate Chambers of the University.

Union. The registration deadline is Oct. 17. For more information contact John Church, 721 Capitol Mall, Sacramento, Ca. 95814.

Alpha Phi Omega is asking for volunteers for the Stanford Children's Home Bingo on Friday, Oct. 18, from 6-9:30 p.m. at the Fantasia Bingo Palace.

The Newman Catholic Community will have a Hunger Simulation Game Wednesday evening Oct. 16 at 5:30 p.m. at 5900 Newman Court (across from CSUS).

The Academic Advising Center in the Student Service Center is open Monday through Thursday until 7 p.m. to provide academic services to evening students. For more information, call John Heath, 454-6351.

Business Week presented by Delta Sigma Psi will be held Oct. 21 through Oct. 25 in the University Union. On Monday, Oct. 21 in the Redwood Room from 10-12 p.m., there will be information tables about the various business organizations on campus and schedules for business week.

The Society for Advancement of Management will have Rita Cameron-Wedding speak on "Career Placement Center Orientation" on Wednesday, Oct. 23 at 10 a.m. in the Forest Suite of the University Union.

A faculty music recital with Richard Carpenter will be held Wednesday, Oct. 23 at 8 p.m. in the Music Recital Hall.

The University Union Policy Advisory Board will meet Friday, Oct. 25 at 3 p.m. in the Oak Room in the University Union.

The Newman Catholic Community, located at 5900 Newman Court, will have a National Peace and Justice Week speaker on Wednesday, Oct. 23 at 7:30 p.m.

Phi Alpha Delta, CSUS' pre-law fraternity, meets every other Tuesday evening. New members are welcome all year. For more information call Jim Ficenec, 363-6246.

Bobbie Metzger, former press secretary to Willie Brown, will be speaking on effective governmental public relations on Oct. 17 at 1 p.m. in room 315 of the Student Service Center.

Alpha Phi Omega — the National Service Fraternity — is planning to offer CPR training for all interested students and community members on Nov. 2, 1985. If you are a Red Cross certified instructor and are interested in helping, please call 455-0189.

The Gay and Lesbian Alliance will host Sacramento psychiatrist Will Green, who will speak on the psychological aspects of being gay in the 1980s, on Oct. 29 at 7:30 p.m. in the Alumni Room of the University Union.

Career counseling and testing services are available through the CSUS Testing Center. Hours are 8 a.m. to 5 p.m. Monday through Friday and Wednesday evenings from 5 to 7 p.m. For an appointment drop by CTR 202 or call 454-6296.

The Sacramento Anthropological Society will have its fall meeting on Friday, Oct. 18 at 7:30 p.m. in Anthropology room 108. The guest speaker is Dr. Joyce Bishop.

All items for the Campus Calendar must be typed, double-spaced and submitted on Thursday for the following Wednesday.

news briefs

Domestic violence discussed

A husband has just beat his wife. Police arrive. The officers write the man out a misdemeanor charge. A misdemeanor to the offender is a simple citation, nothing more than a mere traffic ticket.

On Oct. 9, Women Escaping a Violent Environment (WEAVE), along with the Women's Resource Center, held a panel discussion at CSUS in recognition of Domestic Violence Awareness Week.

The panel consisted of officer Leslie Brown of the Sacramento Sheriff's Department, Jill Demmel, an attorney for the law offices of Lewis & Warriner and Sylvia Munez, WEAVE shelter services coordinator.

Brown said, "The Watson bill which takes effect Jan. 1, 1986 will require that all law enforcement officers be trained in responding to domestic violence. In Sacramento, officers are responding but just not arresting the perpetrator."

Another issue addressed was legal issues related to immigration and undocumented victims. An undocumented woman is one that does not have the legal right to be in the United States.

Munez said, "The biggest fear for an undocumented victim is the fear of deportation. The most helpful thing people can do to help the battered undocumented



woman is to focus on the battery, not the fact that she is undocumented."

Demmel focused on the process involved in obtaining a temporary restraining order.

"The bottom line difficulty with a temporary restraining order is that if someone wants to violate a court order they are going to," said Demmel.

In filing a temporary restraining order, a woman might need some assistance. WEAVE provides the assistance and support a battered woman might need.

WEAVE is scheduled to open a new shelter in January, 1986. The shelter receives approximately 800 calls a month; 125 requests are for shelter. The new shelter will be able to accommodate 30 beds.

CSUS site for world food day

CSUS has been selected as the Northern California site for the 1985 World Food Day Satellite Teleconference. The event will take place Oct. 16 from 9 a.m. to noon in the Senate Chambers of the University Union.

The three-hour program will originate in Washington D.C. and will be transmitted live via satellite to colleges, universities and selected sites nationwide.

The panel will discuss "Food and poverty: Perspectives, policies, and prospects."

The local segment of the program will focus on

food-related issues and problems at the local level and their impact on the global community.

Stan Atkinson of KCRA Channel 3 will moderate a local panel consisting of Justin Opoku, program director for Meals for Millions of Sierra Leone; Patty Whitney-Wise, food policy advocate; Denise Dalton, owner of The Fox and Goose restaurant; Dr. Angus Wright, professor of environmental studies, CSUS; Dr. Katherine Dewey, professor of community nutrition, UC Davis; and a representative from Congressman Vic Fazio's office.

PG&E scholarship

Pacific Gas and Electric Company is offering a \$13,000 scholarship for an electrical engineering power student.

Larry Hill, assistant dean of engineering, said, "It represents a great opportunity to the individual who receives the scholarship, financially and professionally."

The scholarship will provide \$1,250 for the first year and \$1,500 for the second year of the award.

Engineering students interested in applying should contact Larry Hill or Miro Markovic at the School of Engineering.

Deadline for application is Feb. 1, 1986.



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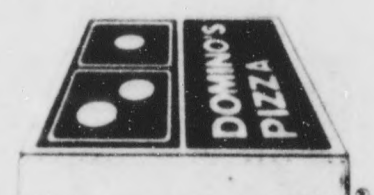
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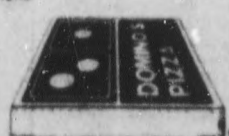
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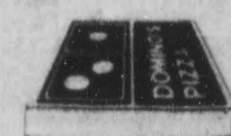
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HORNET SPORTS

Beal towers above others in game of height



KIM BEAL
hornet middle blocker

Scholarship brings MVP to Hornets

by Paula Coffey
Staff Writer

The locker room echoed with laughter and the bang of steel doors being slammed shut. Girls wearing green and gold uniforms with taped wrists stood in front of their opened lockers preparing for the 3 p.m. practice. At the far end of the aisle one lone girl towered above the others.

Adorned with the number 12, 20-year-old Kim Beal, the middle blocker for the CSUS women's volleyball team is one of the first recipients of a full-ride scholarship to play women's volleyball.

"The scholarship is great, but with it comes the pressure of giving 100 percent effort at all times regardless of an injury or illness. A player is getting paid to do a job," Beal said.

Six-foot-two-inch Beal's interest in volleyball was piqued eight years ago when she spotted several neighborhood kids playing with a ball. Beal joined them and had her first experience playing "jungle ball."

"'Jungle ball' is just hitting the ball anywhere and trying to keep the ball off the ground," Beal said of her childhood game.

Not until Beal entered Red Bluff High School did she learn to play power volleyball. Beal's four years at Red Bluff were filled with volleyball, basketball, and softball.

Following high school graduation, Beal became a two-year student at Shasta Community College. "Last year at Shasta is when I really made my mark in sports by receiving Most Valuable Player in the conference for both volleyball and basketball," Beal said.

At the present time Beal's left thumb is bandaged tightly from hitting the court floor in hot pursuit of the ball.

"Playing volleyball requires a big heart and a lot of determination. A player has to be willing to push herself past the limit to achieve the goal," Beal said.

"Kim is just beginning to realize what she can do as a player. Right now Kim leads the team in hitting," CSUS Head Coach Debby Colberg said.

The team as a whole has been a bit slow in getting started with only three players returning from last year. Beal looks for the team to improve.

"When the team gets it together and starts to click, watch out, we are going to be tough," she said.

Colberg sees only one major weakness in Beal's play. "Kim's a hard worker and once she eliminates unforced errors no one will be able to stop her," Colberg said.

More than football and volleyball competing for Hornet pride

Well, here we are well into the seventh week of the fall semester at CSUS. Seven weeks of studying, socializing, and most of all participating in sports.

At this time on the intercollegiate level, we have five sports participating for the Hornet pride: football, volleyball, soccer, cross country and waterskiing.

Yes, you read that right, waterskiing.

Contrary to popular belief, we have sports at CSUS other than football and volleyball. Minor sports are alive and well on campus and one

of the most successful is the water ski team.

Last weekend the waterskiers traveled back to the alligator country of Alabama to take on the rest of the nation in a top-notch competition. Guess what place little old CSUS came in.

They sliced and sprayed their way to second place overall. Three cheers for the effort the waterski team put forth.

Our volleyball team is doing the school proud again this year with a nearly all-new team.

The lady spikers are sitting rather



Sacramento Sportswatch
by Randy Bachman

pretty with a very respectable 13-6 record. The record is not quite on par with some of those posted by past teams, but is still good enough to earn the Hornets a Division II fifth ranking in the entire nation.

The football team, coming off an impressive victory over Portland State University, boosted its record to 3-2 overall. The Hornet gridders are 1-1 in the Western Football Conference.

In a bold move, football Coach Bob Mattos replaced starting quarterback Greg Knapp with a more mobile Angelo Oliva. Oliva played an outstanding game against Portland and will probably lead the Hornets into their next game Saturday against CSU, Humboldt.

Soccer has definitely improved since last season. The kickers have an even 5-5-4 record after 14 games. Under first year coach Dean Wurzbacher, the Hornets downed nationally-ranked CSU, Chico in a game last week.

Although the cross country team hasn't been winning meets right and left, the harrisers are still pleased with efforts so far.

The team is very young and we can expect better things in years to come.

After the first few games of the baseball playoffs my predictions were beginning to look pretty bad. However, up until Tuesday (the time of this column's writing), they are still alive.

The Cardinals trail the Dodgers 2-0 before coming alive and taking the last three games. The Cards now need only one more win to claim a spot in the fall classic.

The Royals were also trailing by two games after the first two in Toronto. They have now come back and are currently down 3-2 at the time of this writing.

One more win by the Cardinals and two by Kansas City will set my predictions for the World Series.

The 49ers looked more like the losers of the '70s than the defending Superbowl champions in their 26-10 loss to the Chicago Bears Sunday. I have not lost hope in our team across the Bay, but I must confess to napping during the fourth quarter of the game. Oh, to have the team from last year come back to restore our faith.

Remember, only six more weeks before the CSUS Homecoming. We play UC Davis in both basketball and football during the festivities, so save some time to support Hornet athletics.

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Letter

Sports Editor,

ATTN: D. R. Berry:

Sounds like that girlfriend of yours has more on the ball than to be hanging out with you. She ought to play golf in greener pastures.

Maybe then me, you, and your buddy Jim could get together and rub the pigskin around a little.

Karen Mahan

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Six runners post lifetime best times

by Michelle Rose
Staff Writer

Six CSUS women runners ran lifetime bests over the weekend as the men's and women's cross country teams competed in the Aggie Invitational in Davis.

Over the 5000-meter course the Hornet women posted their best times of the season. Ruth Vega came in first for the Hornets in 17 minutes, 50 seconds. Following Vega were freshmen sensations Deonne Self, 18:06, Lori Cook, 18:23, Colleen Strout, 18:28, Heidi Teachout 18:59 and Barbara Barnes 19:51.

What was most impressive to Coach Joe Neff about the women's performance was the point spread between the Hornets and CSU, Hayward, one of the top teams in the country.

"We were only a few points behind Hayward which is encouraging," Neff said. "The women are having an outstanding season and they continue to improve."

UC Davis won the meet with

SPORTS

Patty Gray of the Aggie Alumni finishing in the top spot with a time of 17:14.

In the men's race Jeff Scott ran an impressive race, moving up 20 places in the last part of the 10,000-meter race to finish 21st for the Hornets. In 20th place and finishing first for the Hornet men was Dean Rinde who is recovering from an illness that kept him out of the last meet.

The men continue to improve and Neff believes that individually, Rinde and Scott have an excellent chance of qualifying for the national meet.

Both teams have only two meets left before the regional meet in November. Next the Hornets will compete at the San Luis Obispo Invitational on Oct. 19.



AND THEY'RE OFF — It is a college man's dream as women harriers from several schools get started at the Aggie Invitational. Hornet Ruth

Vega (nearest the camera) finished the 5,000 meter course in under 18 minutes.

Sports Commentary

Women face media bias

by Suzanne Baker
Staff Writer

The basketball season this year should be interesting. I personally wish Bill Brown had come to CSUS a year earlier. Then I could have played on a new floor, under new lights, had two workable scoreboards (last year only one worked) and not had to look at the oversized Hornets that used to hang on the gym wall.

Having to play under these past primitive conditions obviously affected last year's men's team, but the women's team survived the rugged terrain and won the (now non-existent, because of scholar-

ships) league.

But who knew? The press (Sacramento Bee, Union and occasionally The State Hornet) seemed to think writing about a men's team, whose idea of practice meant shooting 25 freethrows in a row and thought conditioning was something you did for your hair, was more important.

I have heard the reasons and excuses for all the coverage given to the men's basketball team — the main one being men always draw more readers. The women's team is not given a chance at coverage; they hardly ever get more than a box score. I am not challenging the

media to report only on women, but to report on the deserving team. In last year's case it was the women's team.

Gender should not be a factor in determining which team receives the most, if not all, the coverage. I hope both of this year's teams are reported on for their quality of play and both covered equally. With a new coach and mostly new, recruited, scholarship players, the men's team has new hope. And with eight returning players, the women's team should be as strong as last year's team. Which, for those of you who did not play on the team, was pretty darn strong.

Sports Briefly

Men's basketball practice began yesterday and the team still needs managers. Anyone interested in the position can report to the South Gym at 3 p.m., call Jimmy Dykes on campus at 6824 or visit his office in PE 109.

The rowing club will be sponsoring its first annual Ergathon Thursday and Friday. An Erg is an on-land rowing machine. The contest will run 24 hours beginning 2 p.m. Thursday. There will be contests and prizes throughout the event in the Library Quad.

The last day for signing up for club sports is Sept. 30. To sign-up go to the ASI office in the University Union.

Soccer flies high, crashes in Fresno

by D. R. Berry
Staff Writer

Sky high to rock bottom is how Coach Dean Wurzberger describes the CSUS soccer team's action this past week.

The Hornets (5-5-4) started the week with a 2-1 win over the nationally-ranked CSU, Chico squad, but ended it with a 1-0 loss to Fresno Pacific.

"I'm disappointed, but it's very common to have an emotional let-down after such a tough game," Wurzberger said. "But the win against Chico was a highlight."

Chico came into the contest with a 1-1-1 record, ranked eighth in the country and undefeated in the Northern California Athletic Conference.

Wurzberger credits goalie Andy Hegelein in stopping Chico but felt it was a real team effort in the victory. George Champayne and David Leiferman scored the two Hornet goals.

Wurzberger feels the win against Chico was a big bonus for this year's team. "I think we have other upsets ahead of us," he said.

The Hornets will try to go above .500 tonight against Sonoma State University in Sonoma. They beat Sonoma earlier this year, 4-2.

"We've been the underdogs against everyone all season," Wurzberger said. "Now we are the favorites against Sonoma since we beat them earlier."

"I think we should be stronger because of our loss to Fresno Pacific," Wurzberger said. "But, we need to pick up and beat Sonoma."



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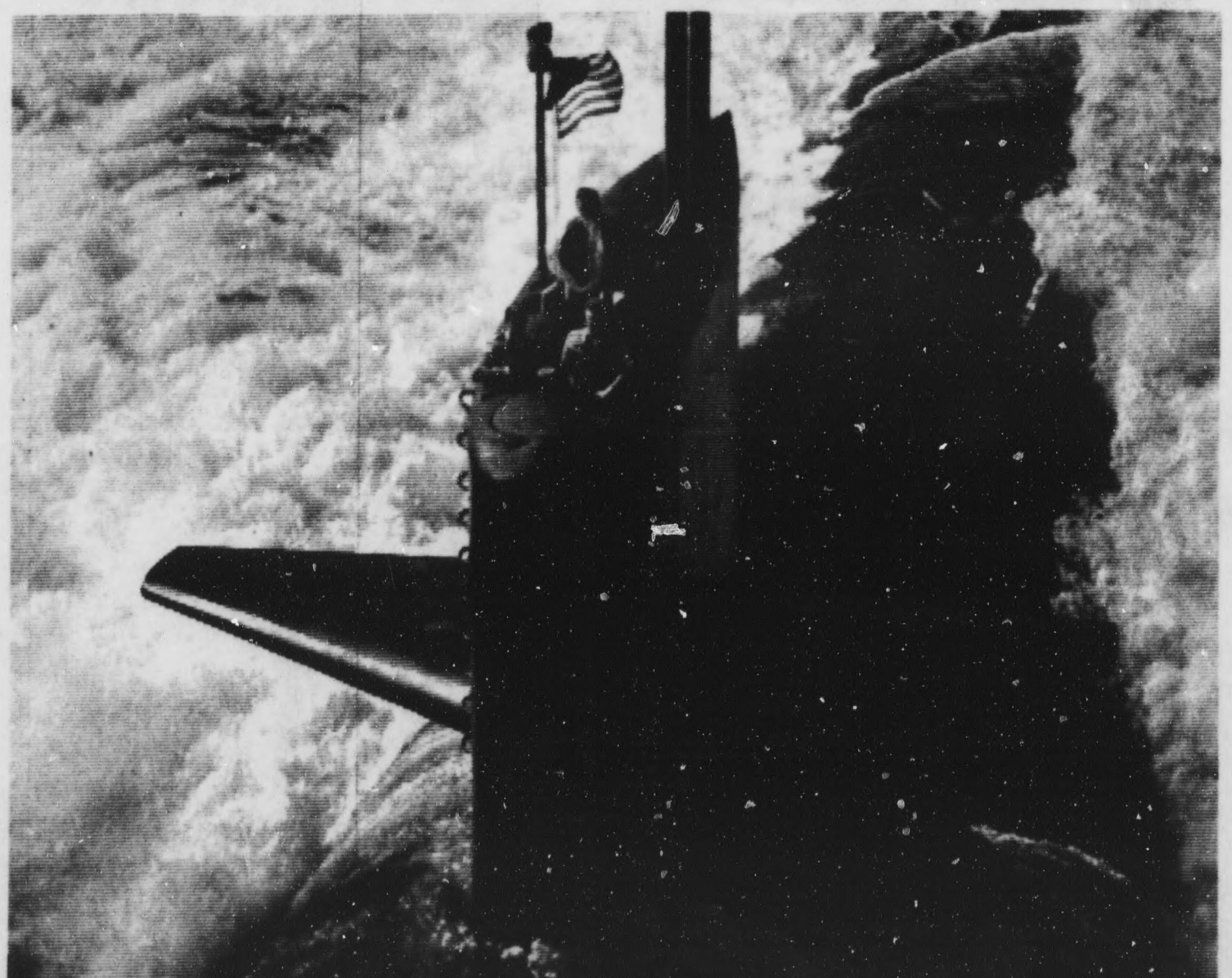
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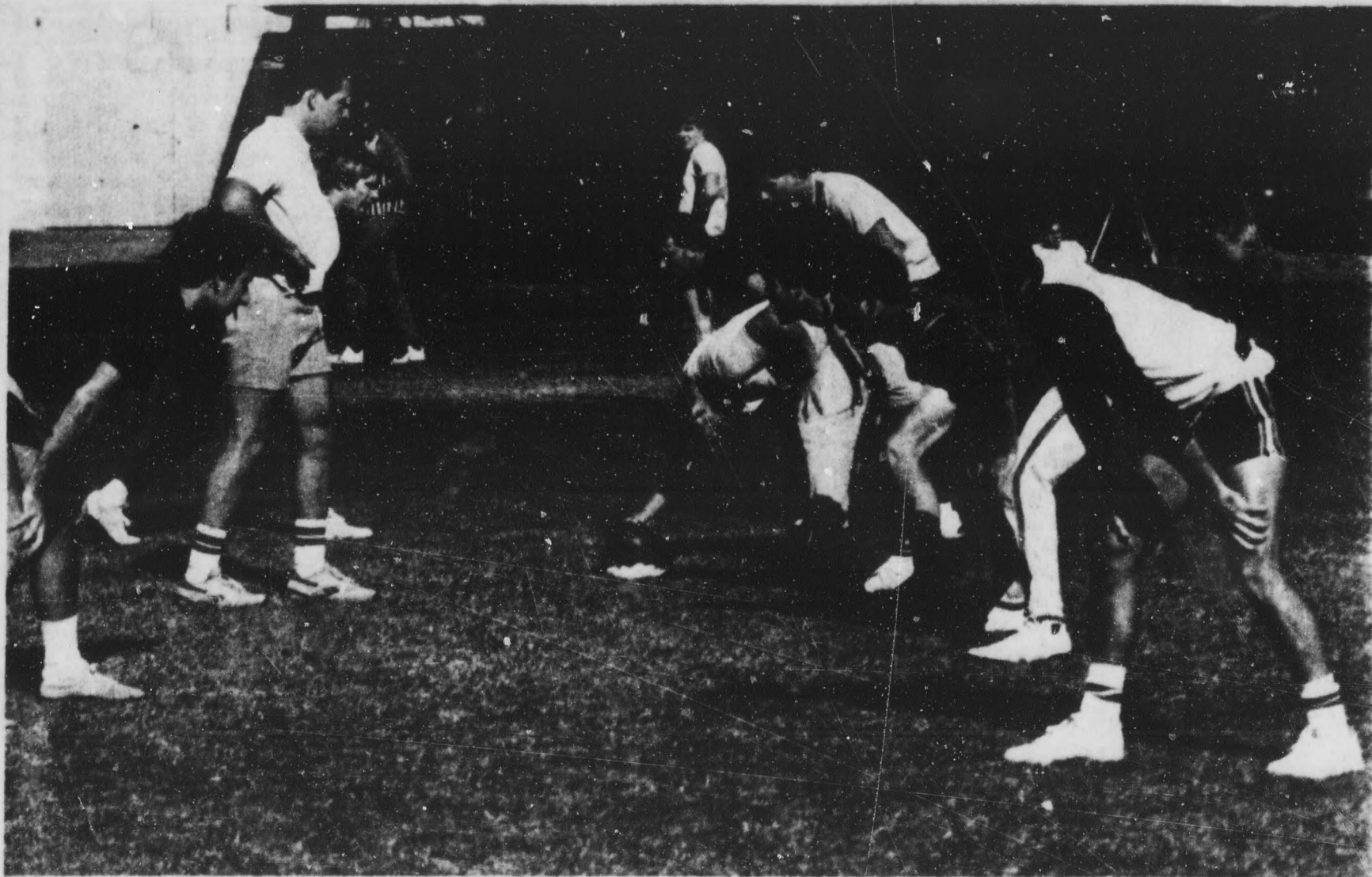
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PRACTICE MAKES PERFECT — The Touchdown Club intramural flag-football team gets set for a play during action last week. Starting

next week The State Hornet will run intramural standings each issue.

Allen leads skiers to national place

by D. R. Berry
Staff Writer

Led by two first place showings from Bill Allen, the CSUS men's water ski team finished second at the nationals in Alabama.

Gina Goehner helped lead the women's team to third with her second place finish in the slalom.

"Generally we did well," said Mike Mello, team captain. "We had a couple of bad breaks but did very well as a team."

CSUS finished behind nationally ranked No. 1 Northeastern Louisiana University, but captured first place in the team jumping competition.

Bill Allen and older brother Mike took first and third respectively in the competition.

The Hornets placed third in the trick events with Bill Allen taking first.

Bill Allen set a national trick record in the western regionals with 4,770 points, but fell short of breaking it at nationals with 3,880 points.

The men's team also captured second in the slalom and Bill Allen took third in the overall competition.

The women finished third behind NLU and Florida Central. The Hornets took third place in the slalom, trick and jump events.

"The other teams were damn good," Mello said. "But we made our presence known."

Other team members who traveled to the nationals were Brian Duglar, Grant Gunnell, Lynda Hardeman, Jeff Hone, Diane Pavlakis, Becky Schaffer, Cindi Thorne and Jim Andersen.

The teams will take a couple of weeks off before meeting CSU, Long Beach on Oct. 26-27.

Oliva comes on to lead Hornets over Portland

by Paula Coffey
Staff Writer

Spirits soared Saturday as the CSUS Hornets held their Western Football Conference position against Portland State University at Portland Civic Stadium.

"The team was emotionally ready for this game and the players' confidence was high," said Head Coach Bob Mattos.

The odds appeared to be in Portland State's favor. Terry Summerfield, the leading passer in the WFC was pitted against quarterback Angelo Oliva who a week ago was just a holder on kicks.

"It wasn't easy for Angelo, being thrown in against our toughest opponent," Mattos said. "But we weren't in sync. We had to do something and it was just a gut-level feeling I had (to start Oliva over senior Greg Knapp). His mobility really paid off."

Mattos' gut feeling proved right as Oliva threw for one touchdown and ran for another Saturday night. Oliva's inexperience was nowhere in sight as CSUS triumphed over the defending champions 26-14. Oliva, who had completed just 47 passes his entire senior year at Mira Loma High School hit on 21 of 30 passes against the Vikings for 273 yards.

Just three minutes into the first quarter Oliva passed 46 yards to James Ferguson for the Hornets' first touchdown. Oliva completed his first eight passes and by halftime he'd hit 17-of-23 attempts for 249 yards. Oliva gave CSUS the mobility it lacked in the pocket.

"I'm a sore loser," said Oliva, who also scored on a one-yard sneak in the second quarter giving CSUS a 19-0 halftime edge. "I told everybody on the plane coming up here we were going home with a smile on our face," he said.

The Vikings were helpless against the Hornets' defense. Summerfield was the victim of a Hornet defensive sting when linebacker Greg Dockweiler sacked him for a safety in the end zone. With the sting still intact and 8:07 left in the game Ken Wilkerson intercepted a pass and ran 60 yards up the right sideline to score the clinching touchdown for CSUS.

"Saturday's win was very gratifying after a heartbreaking loss last week," said Mattos. "The win was a total team victory."

Mattos' statement is supported by the key efforts of leading runner Mark Schutz who carried the ball 14 times for 79 yards. Donald Hair carried the ball 17 times, gaining 57 yards. The two leading receivers were Lyn Klinkhammer who caught six passes for 81 yards, and Hair who also caught six for 59 yards.

The team played a balanced game with the defense strengths of Lorenzo Lynch completing 12 tackles, and both Monti Meza and Dockweiler with nine tackles each.

Not since 1967 had the Hornets won over Portland. "PSU was a big win for the (Hornet) program. We beat a fine football team. Probably the best we'll ever play," Mattos said.

The Hornets next WFC game will be Nov. 2 against host Cal Poly-San Luis Obispo.



BOB MATTOS
CSUS football coach



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Geologist

• continued from page 1

order to contribute."

She is unable to use a hammer and collect rock samples. "That's where my husband comes in. He collects samples and is the gun bearer." She is married to geologist Charlie Bacon and their home base is Menlo Park. The couple is currently expecting their first child.

Dusel-Bacon wears split-toe socks so she can grasp things, turn pages and operate the specially-designed controls for her geological equipment. She has worked with mechanics and engineers and the prototypes have been worked out for disabled people in her field. She said it will be easy for the next person.

The geologist was left-handed before her accident. Fortunately her "stump" is on the left side and she has, with a great deal of practice, been able to perfect her handwriting until it is almost the same as it was before.

Of the "word processing era" she says, "It is really wonderful. I can synthesize things in my mind and spew them out on the word processor." The instrument is of great use to the disabled.

Dusel-Bacon said, "Listen to the disabled." She feels that as a rule they will be realistic about their limitations. She added, "I would hate to hear 'You can't sit in my class. You can't learn about rocks.'"

Blues

• continued from page 1

Office. This process could take four to six weeks according to Mary Ann, who has been waiting since August for her application to be processed.

After the GSL application is processed, the student may then apply for a loan from a bank, credit union or savings and loan association of their choice.

"The delays which might occur in the processing of applications," said Barbara Ochsner, a First Independent Trust representative, "result from applications not being filled out correctly." Applications that are not filled out correctly are sent back to the student or to the school. Ochsner said that paperwork will often get lost in the mail because students move so many times during the year.

Another cause of delay is the evaluation process. The financial aid office has to contend with Student Progress Rules administered by the U.S. government. One of the things every school must ensure is that students applying for a GSL are making serious academic progress. A new set of rules was put into effect this year.

"As a result of this switch over (to a new set of rules)," said Cateline, "there were a certain number of students, in excess of 600, whose number of credits and time spent in school exceeded the new standard." According to Cateline, the financial aid office could have terminated these students from any financial aid immediately;

however, because of the transition, students were given a year to finish their course work.

Another holdup in the GSL process is that it is the only financial aid program not yet computerized nationwide. Everything must be processed by hand. Cateline says that there are not enough people to do the work. He said there are six people who process the GSL and Pell Grant applications, enter documents in the computer system, talk to students with specific problems at the front desk and act as advisers.

"The financial aid office, in its last five years, has come close to resembling the Internal Revenue Service in its complexity and in terms of its public image," said Cateline. "People often think that we look for ways to hassle students. What we are doing is following our mandates set up by the federal government. It is our top priority to better student services and at the same time meet all federal and state requirements."

A note posted outside the financial aid office reads: "The Financial Aid Office at CSU, Sacramento wishes to thank you for cooperating with us as we seek answers to your concerns."

"Applying for financial aid is not simple, but the potential reward makes your effort worthwhile. We appreciate your persistence in following through with the necessary paperwork."

Attack

• continued from page 1

Come quick! I'm being eaten by a bear!" She softly gave her location and repeated it once.

She was aware of the probable futility of her call because she had not fully extended the radio antenna and the bear had dragged her to a point beneath a rock ridge that would likely cut off the radio's signals.

Fortunately, the helicopter pilot's wife had been monitoring the radio calls and heard Dusel-Bacon's message. She contacted her husband and relayed to him the exact words she had heard.

Within 15 minutes the pilot and another member of the party located the geologist and frightened the bear away with the helicopter.

She was quickly transported for emergency treatment to Fort Greeley Army Base about an hour away.

Thus began Dusel-Bacon's road to recovering the use of all her resources (her prosthesis, feet and teeth).

Today she is back on her job as project chief for Petrographic Studies of the Yukon-Tanana Upland.

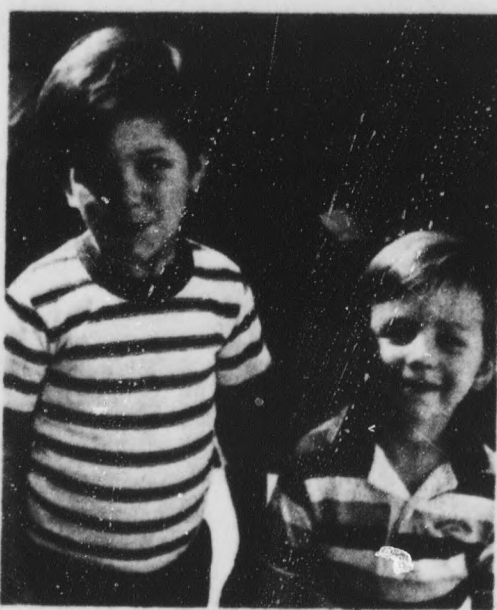
Quotes from the Kids

Photos by Ken Kiplinger

Question: What does your mom or dad do at school while you're here at the Children's Center?



KAMI KRUCKENBERG, 5
"She sees her friends and goes to the testing center. And I am 5½."



SEAN AND RYAN REYNA, 4 and 2
"Our mom goes to school and has economics."



CATHERINE PITTI, 4
"My daddy teaches people history."



NASHUA HAMILTON, 4
"My dad works a lot and my mom goes to school for studying stuff."

Centers

• continued from page 2

Whitehead said the intention is to conduct a survey that will locate something permanent and also explore the possibility of expanding the upper-division and graduate curriculum.

Whereas both the proposed off-campus centers in San Diego and Ventura Counties must look for land, Contra Costa's proposed permanent facility could utilize state-owned land in Concord.

Barry Brokaw, a spokesman for Sen. Boatwright, said the state owns

380 acres at the foot of Mt. Diablo that could be used.

"At the present we lease an abandoned high school from the Mt. Diablo School District," Boatwright said. "The district wants to sell the property."

Brokaw explained that the off-campus center in Contra Costa County has the largest enrollment, approximately 1,100 students, and is operated by CSU, Hayward.

"The problem is, the center is more than 45 minutes from the Hay-

ward campus and we have students that have graduated from three nearby community colleges trying to use our facility for further study."

"Contra Costa County is the largest county in California without a four-year public institution," Brokaw said. "It is also the fastest growing county in the Bay area and the fourth fastest growing one in the state."

Brokaw also stated that the long-range plan would make their off-campus center a four-year CSU school.

Apartheid

• continued from page 1

making process. Curry suggests that South Africa open a national parliament.

Student activist Netters encourages students to get involved with the anti-apartheid movement by simply "just registering to vote." Netters says then the American government will know how students feel.

Rally coordinator, Ahjama-Makalane said he sees "students' political awareness increasing, and that is good."



A paid for PEACE DECAL editorial

After nine years of attempted CSUS Art Department reentry from a successful Civil Service, veteran and full time art career, we admit defeat, but not without asking all CSUS students a few questions. Are we to believe that a gutless unpatriotic spirit pervades most students, that prevents anyone from inquiring what the Rainbow Boat freedom craft is about? Does this mean a smug individual student attitude is so entrenched in civil criminal and militant law based career training that, paradoxically, today's generation of American liberty is becoming the loser in Star Wars nuclear antipatriotic — Day Before — lack of spirit to survive, as priority one. Do you personally simply not care? If so history will record it.

Sacramento news media claims that youth is going for the "big pay" promise that never matures for the majority of graduates. They must retrain from science, to medicine, to legal, to business career big bucks, in competition with growing computer robotism. The promise is early executive retirement to do what you really want in life, if you live so long. The ultimate ideal is no work at all with government doled out pay, as the earliest possible form of retirement, but also from life. It is a 'let "them" do it' social disease syndrome.

This con-man system has academically built-up our nation's credit-debt to 200 Quadrillion dollars and is growing, while big corporate tax-write-off investments go broke with their debt passed along to taxpayers and the cost of products. By that process, middle and even rich families are vulnerable, as more and more people are being turned out into the streets. This irresponsibility makes people who care — like us — into radicals. Yes, you will get exactly what your attitudes ask for, nothing that is really worth while. If first we cannot collectively survive, of what use is your private priority?

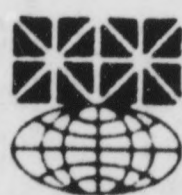
If yours is typical of all CSU and UC campuses, we must conclude that today's new youth of sporting guts spirit is a patriotic failure, because it is failing to evaluate and be counted among America's best patriots. It inclines itself toward becoming slaves to big business systems — not unlike red communist slaves, and not truly freemen. Still — we don't want to believe you are all really that patriotic-spiritlessly hopeless. Please tell us of your alternate worthy qualities, whether you want a Peace Decal or not.

Respectfully yours,

Carl Wahlstrom

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Love, superstition and bureaucracy absurdly interweave into a delightful tapestry of poetic fantasy when **The Lady's Not For Burning** begins its enchantment of CSUS's Playwright's Theatre October 18. Written by Christopher Fry, **The Lady's Not For Burning** combines verse poetry, 15th century situations and 20th century logic to create a work of magical humor.

Sometime in the 15th century, in no place in particular, a wandering, world-weary ex-soldier, Thomas Mendip, stops. He wishes to die, claims killing an old man and demands execution. At the same sometime in the 15th century, in the same no place in particular, lovely young Jennet Jourdemayne stands accused of turning the same old man into a dog. Officials prefer the charge of witchcraft and express annoyance at Mendip's wish to die at the town's expense. Love blossoms as Mendip tries to prove **The Lady's Not For Burning**.

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Student wins \$5,000 in lottery

by M.C. Pinkstaff
Staff Writer

On Oct. 3 a CSUS student bought a \$1 California State Lottery ticket and won \$5,000.

Communications major Suzie Bird is the lucky person, and now she is getting all sorts of suggestions from friends on how to spend it, she said.

"They're all joking," she said, "but it has been 'Take me out to dinner,' 'Let's go here' and 'Let's go there.'" One friend even suggested she pick up the tab and hire Van Halen for his birthday.

Bird said the best part about winning the money is that now she doesn't have to worry about her education. Her parents pay for her basics and she pays for her books and tuition by working as a telephone sales representative at a carpet-cleaning company. "Now I won't have to save for it," she said.

When she called home to tell them the good news her father said, "Good, now I won't have to pay your rent." But she said, "He was just teasing."

The winning ticket was purchased as an afterthought when she and her roommate, CSUS student Ellen Guertin, bought their groceries Thursday evening. She didn't have any particularly lucky



SUZIE BIRD
early \$5,000 winner

feelings about the ticket and didn't even bother to scratch off the numbers when she got home from the store.

Later in the evening she was watching TV when a lottery commercial appeared. She remembered the ticket was still in her room. "If I hadn't seen the commercial I would have probably forgotten about it," she said.

Bird was filled with disbelief when she discovered the matching \$5,000 numbers. "I thought, 'maybe \$5, maybe \$50, but not \$5,000,'" she said. Guertin told her,

"Now don't get excited. You're probably reading it wrong." They finally agreed she was a winner.

She said from the time she discovered her good fortune until the next day when she could get to the lottery office and turn in her ticket, "I was so paranoid. I was afraid I'd lose it or someone would steal it."

Bird plans to continue her part-time job although some of her friends wonder why.


When asked how many times she had already mentally spent the money she said, "Oh gosh, billions! A lot of people think I should buy a new car but I'm just going to fix up my old one." About two month's ago Bird's car was broken into and her stereo was stolen. It seems her luck has changed since then. She plans to replace that and have a few other things done.

Bird says her lucky number is six, and who can question that when it comes from a person whose birthdate is 6-6-66? There were several sixes on the winning ticket.

For the time being, she has no big plans for the money. She will put most of it into savings, buy some new clothes, and take her sister and her roommate out to dinner. She said, "It's sure a good feeling just knowing it's there."

THE FUNNIES





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Now Playing:

A Private Function (NR): A comedy with an animal, usually of a chimp variety, in a co-starring or an "introducing" role means trouble. (Remember, the knee-slapper "Going Ape" with a bunch of 'fun-loving' apes and the always bemused Tony Danza. Investing in poisoned bananas never sounded so good.)

The new British comedy, "A Private Function," has an animal in it, along with Homo sapiens Michael Palin and Maggie Smith. The animal's name is Betty. She is a pig.

The film's poster also features Betty, with snout raised in pig glory between Palin and Smith. The film trailers also have Betty performing many amazing tricks in it, like smiling (she can), eating and defecating noisily. Wow, what a pig.

Thankfully, under the sly direction of Malcom Mowbray and the fine acting of Palin and Smith, "A Private Function" succeeds almost despite Betty (sorry kid).

What results is a movie of quiet charm that entertains and amuses without resorting to any strained or uncharacteristic happenings. It is not another "look at the cute animal save a group of nuns or a town or a fat woman in K-Mart" film. (R.M.) !!

Arden Fair

1685 Arden Way (behind the shopping center) 922-7158

Now Playing:

Remo Williams (PG-13):

The New York Times Book Review called Remo Williams "a hero for the eighties." I wouldn't.

"Remo Williams: The Adventure Begins," based on the popular "Destroyer" novels by Richard Sapir and Warren Murphy, is the story of an ex-New York cop named Makin, played by Fred Ward, who is "killed," given a new face and name, and then recruited by a secret government organization.

This organization is out to restore

justice to the U.S. justice system, specifically within the system. Williams will be their new enforcer, aided by a man named Harold Smith (Wilford Brimley) who lives in front of a computer terminal screen, his assistant MacCleary (J.A. Preston), the original enforcer who feels that he is becoming too old for all of this and an adept Korean named Chiun (Joel Grey), the last living master of Sinanju.

All of this sounds like a pretty good premise; however, it soon fades into a cross between "The Karate Kid" and "Rambo" with shades of several Army-type movies here and there.

The story jumps from life at the secret agency to the latest Sinanju lesson to the latest Army scandal and is like one big soap opera with Remo Williams coming in to clean up everything at the end.

Fred Ward is almost entertaining as Williams. However, he is too old to be playing the smart-mouth who will save the world. Wilford Brimley is enjoyable, even with his limited dialogue. J.A. Preston as the dapper MacCleary is quick and his professional cold-bloodedness is perfect. Joel Grey would have been a treat to watch in the role of Chiun had it not been for his distracting make-up job. There are many Asian actors looking for work; why didn't they hire one?

"Remo Williams: The Adventure Begins" will probably continue, as it has been left wide open for more semi-humorous episodes of the tedious saga. Unfortunately, it should have never begun. (C.G.)

Rating System

!!! Don't Miss It
!! Above Par
! Worth The Money
? Werd But Potential
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Answer the following movie trivia question and go to the movies on us... and Tower Theatre located at the corner of 16th Street and Broadway. Be the first to show up at the Hornet

Bite the 'Bullet'

by Jennifer K. Williams
Staff Writer

"Silver Bullet," Stephen King's latest film, is not your everyday, low-budget, "boobs, blood and guts" type of drive-in horror movie. There is a noticeable absence of humping teenagers. Nobody gets sliced, diced and refrigerated in Tupperware. The killer doesn't even try to justify his actions by explaining that he's emotionally scarred because he wet his pants on prom night.

King normally has too much class to stoop to the "Halloween" level, but he's not above going for the gross-out every once in a while. The opening scene of "Silver Bullet" contains a head roll, just to get the audience's attention. C'mon, Steve, slow down and give us a little suspense before you start slinging the guts, OK?

What it is, is: This werewolf is wasting folks every time the moon is full in the small, secluded town of Tarker Mills. (In the book, Tarker Mills is in Maine; in the movie, for some reason, most of the people have Southern accents.)

Everyone thinks the killer is just a maniac. Marty (our hero) knows the hairy truth. With his sister, Jane (Megan Follows), who narrates the film, and his whisky-powered uncle, Red (Gary Busey), Marty (Corey Haim) sets out to discover which of the townspeople is the werewolf. (Hint: It's not the butler.)

There's also the juicy subplot of Marty's family, the Coslaws. (Yeah, it looks like "coleslaw" to me, too.)

Daniel Attias, the director, explained: "This is a very sweet story about a boy (Marty) who has been crippled since birth and the problems that this creates within his family and for himself. Everyone is struggling to overcome an obstacle, be it jealousy, guilt, or self-destructiveness, and it's all set against a backdrop of a town that also has to conquer something: a werewolf."

At first I felt my emotions were being manipulated by the use of a cute kid in a wheelchair. I tried to resist, but Marty is just too lovable. It's a matter of public record that I didn't cry when E.T. was dying (That dude was too ugly!). When Lassie came home, I said, "Get outa here and don't come back til you've gotten rid of those gnarly fleas!" I tell you this in order to assure you that I'm no softie. Yeah, they don't call me "Glacier Face" for nothing...

As I was saying, Marty is irresistible. The chemistry between him and Uncle Red is — I usually hate this word, but it really applies here — heartwarming.

For his birthday, Uncle Red transforms Marty's wheelchair into a three-wheeled motorcycle nicknamed Silver Bullet. It's a silver and red hot-rod capable of going 50 to 60 miles per hour. Watching Marty cruise in that baby is really a trip. It

foul-mouthed hussy. She wanted to be happy; she yearned to make things right in her small town life. And she could sing! That fact is undeniable, since original Patsy Cline recordings are lip-synched by Lange. Even the bitter, country music haters among us will find few flaws in that voice.

Czech-born, British director, Karel Reisz ("The French Lieutenant's Woman"), works with a cast of stunningly talented actors who flesh out their characters to the nth degree.

Question: What respected stage and screen actor won an academy award for his impression of Dr. Jekyll & Mr. Hyde in 1932. Hint: he's also portrayed Mark Twain & Robert Browning.



Gary Busey and Corey Haim pose with the "Silver Bullet."

gives you that warm, fuzzy feeling (heavy sigh...).

Before we get too sentimental, let's go over a few flaws. My number one gripe is that we never learn how the werewolf became a werewolf. Was it the result of an ancient curse, or did he get it from using a public toilet? Inquiring minds want to know.

"I watched real wolves to see their expressions because the werewolf must look natural," said Carlo Rambaldi, who created the creature. Well, he should have watched a little longer. The werewolf he designed looked more like a cross-eyed bear.

Recommendation: "Silver Bullet," for the general public, is worth seeing. This goes double for Stephen King fans. However, it isn't bloody enough

for "Friday the 13th" lovers. For the timid: If you can (without wooing) watch someone eat ketchup on scrambled eggs, you can handle the gore content of this film. Sorry, sex-fiends; there's no nudity.

"Silver Bullet" is far superior to "Cycle of the Werewolf," the novelette upon which it is based. Yeah, I know they always say the movie is never as good as the book. But remember, "they" also said that homosexuality was just a fad.



"Silver Bullet" is rated "R" and is currently playing at the Arden Fair, Birdcage Walk and State Cinemas.

Jessica Lange is a miracle of modern cinema. She has come so far from her debut in Dino De Laurentiis' disastrous remake of "King Kong" that I am personally ready to forget the entire incident. Her bigger-than-life portrayal of Cline — a woman whose life was basically very uninteresting — advances several solid underlying themes.

Lange vibrates through scenes like the one where she meets her soon-to-be manager, Randy Hughes (David Clennon). Hughes asks Cline, "You want to be Kitty Wells, right?" To which Cline replies, "Heck no. I want to be Hank Williams." That interplay really sums up the tough broad drive of this particular characterization of Patsy Cline.

Cline's life has no doubt been toyed with in this film. Producer Bernard Schwartz ostensibly amassed 800 pages of research on her short life. From that, Robert Getchell ("Alice Doesn't Live Here Anymore") fashioned the heavily licensed script. Nevertheless, the metaphorical content of "Sweet Dreams" overshadows all indiscrepancies.

The feeling that with a little impetus — and perhaps a modicum of talent — any of us could have our lives committed to the screen is what propels "Sweet Dreams." These are not glossy lives; these are people who sweat and vomit and defecate, people who have good days and bad days and nothing days. "Sweet Dreams" is a sensual film filled with the power and lack of control indigenous to life. (D.L.R.) !!!

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Ticket To Amusement

WEDNESDAY:

... The Latin jazz band **Passage** performs at the last outdoor **Nooner** of 1985: **South Lawn**, University Union, noon, free.

... Is your home cooking worse than campus food? If so, the **Sacramento Children's Home Guild** has the recipes you need. A three-day promotion for their first cookbook, "**Recipes: Our Friend's and Our Own**," begins today. All proceeds go to **Sacramento Children's Home: La Casita Gift Shop**, on the grounds of the Sacramento Children's Home, 2750 Sutterville Road, 11 a.m. to 3:30 p.m., 452-2809.

THURSDAY:

... Former Soviet Ambassador **Arkady Shevchenko** will lecture on "A View from the Kremlin." **Berkeley Community Theatre**, 1930 Allston Way at Martin Luther King Jr. Way, 8 p.m. \$10 general, BASS.

... The **Pamela Trokanski Dance Theatre** will incorporate several dance styles in its fall performance tonight. **Veterans Memorial Theater**, 203 East 14th Street, Davis, 8 p.m., \$5 adults/\$4 students and seniors/\$2.50 children. Performances also at 8 p.m. on Oct. 18 and 19, and 2 p.m. on Oct. 19.

Have midterms left you with a permanent scowl? Let **KTXL TV-40** change that with **Mel Brooks' Silent Movie**, co-starring **Burt Reynolds**, **Liza Minnelli** and, of course, **Mel Brooks**, 8 p.m.

FRIDAY:

... Still have the midterm blues? Then get to the **Starlight Comedy Cafe**. Relax in the cabaret atmosphere and enjoy the comedy of **Kelly McDonald**, **Russ T. Nail** and **Randy Ferris**. **Redwood Room**, University Union, 7:30 and 10 p.m. \$3.50 students/\$4.50 general, advance on the third floor U.U. in Associated Students Business Office.



Kelly McDonald

SATURDAY:

... Tonight **Picnic** ends its six week run at **Garbeau's Dinner Theatre**: **Nimbus Wiaery**, Hwy 50 at Hazel Ave. Dinner starts at 6:30 p.m./show starts at 8:15. Tickets are \$9.50, dinners from \$9 - \$18. By reservation only, 985-6361.

... **Great America** in Santa Clara celebrates its sixth annual **Oktoberfest** today and tomorrow: 10 a.m. to 8 p.m., \$13.95 at the gate or \$10.50 if purchased on the third floor U.U. in Associated Students Business Office.

... Then again, you can spend \$15 and watch **AC/DC** scream in the **Oakland Coliseum**, 8 p.m. BASS.



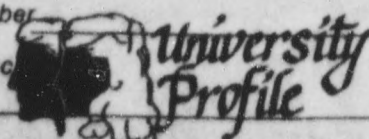
cut here

Are you interesting? We think you are, and we want to write about you in our new column, "University Profile." Just fill out this form (or fill in a friend's name) and drop it in the box at the Student Service Center information booth or bring it by the Hornet office. Student, instructor, or staff, you all qualify for our University Profile.

Name _____

Telephone number _____

Major or job desc _____



See you in the paper!

Calendar

SUNDAY:

... **Linus** was right! Come to the **Nut Tree's Giant Pumpkin Contest**, where the heaviest pumpkin will bring its grower \$200. Located off I-80 at the Monte Vista exit near Vacaville. Awards presentation at 3 p.m. Admission free/parking \$1.



... If you have not seen "Plenty" of **Meryl Streep** yet, tune to **KTXL-TV-40** at 1 p.m. and watch the encore performance of **The French Lieutenant's Woman**.

... Need help falling asleep? Watch the 11 p.m. encore performance of **Yellowbeard**. If this all-star bomb doesn't put you to sleep, nothing will. **KTXL-TV-40**.

MONDAY:

... The **Sacramento Symphony** performs with baritone **Peter Lightfoot**: **Freeborn Hall**, UC Davis, 8 p.m., \$6.50 general.

... Who says cartoons are just for Saturday mornings? **KVIE Channel 6** shows an animated episode of **Wonderworks** tonight titled "**Happily Ever After**." It stars the voices of **Carol Burnett**, **Henry Winkler** and **Danny DeVito**, 8 p.m.

TUESDAY:

... The **Vienna Boys Choir** performs at **Davies Symphony Hall** in San Francisco, 8 p.m. \$16, \$14.50 or \$12.

... **H. G. Wells** and **Jack the Ripper** travel to 1979 San Francisco in **Time After Time**. It's not **Back to the Future**, but it's an entertaining time travel movie nonetheless. **KTXL-TV-40**, 8 p.m.

Ongoing:

... The **CSUS University Theatre** in association with **Sons/Ancestors Players** presents "**A Soldier's Play**." Shows Oct. 17, 18, 19, 24, 25, 26 and 27, 8 p.m. \$3 students/\$4 general.

... "**Say It With Music**" runs through Nov. 2 at **The Old Eagle Theatre**, 925 Front St., 8 p.m. \$7 general.

Coming:

... **Old Sacramento** kicks off **Sleepy Hollow Days** on Oct. 26 with the meeting of **Ichabod Crane** and the **Headless Horseman**. Pumpkin carving and a costume parade will also take place. Activities start at 9 a.m. free.

... **UNIQUE** and **CSUS** celebrate **Halloween** on Oct. 30 with a special **Halloween Noon** in the **Redwood Room**, U.U., noon, free.

... **UNIQUE** continues its celebration Oct. 31 with a **Halloween Extravaganza**, featuring 3-D glasses and **The Creature From the Black Lagoon**. **Dining Commons**, **Residence Halls**, \$1 students (dorm students free), 8:30 p.m.

Calendar compiled by Margie Tarrell

Babette Ross: Folsom Prison smile

Mark Hoehner
Editorial Staff

If they ever pass a law against smiling, **Babette Ross** will be doing 10 to 20 at **Folsom Prison** with no chance for parole. Her smile is more contagious than the common cold.

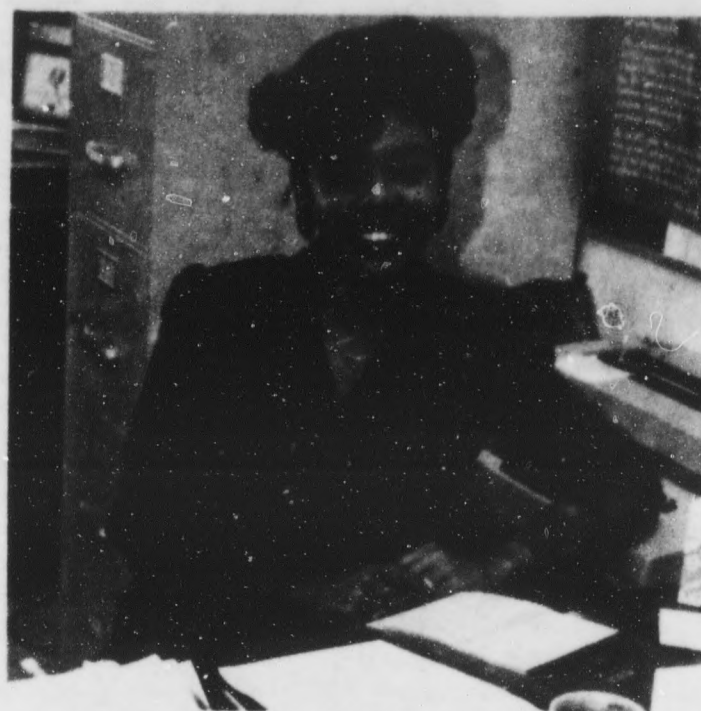
She sounded kind of old on the phone, so I was surprised to find out she was only 21. We talked over lunch. She watched and smiled as I put together what she later referred to as a "nasty salad" in the **Hornet's Nest**. Nasty because it had mushrooms, hot peppers and pickled vegetables in it. I offered her some but she politely declined. She'd already eaten lunch.



Babette works full time as a clerk/typist in the chemistry department while taking night classes in business administration. On her desk is an upside-down 7 UP glass from **Burger King** and a glass dish generously filled with **Halloween** candy. Facing her is a picture of her and her fiancé, both smiling. Their wedding date is set for **Valentine's Day, 1987**.

"What's your fiancé's name?" "It's **Mark**. But don't mention his name in the paper or he'll get a big head!" She laughed.

Babette does not intend to quit working after she's married. In fact,



Babette Ross in the chemistry dept. office.

with **Mark's** encouragement, she plans to eventually earn her **Ph.D.** This is a headstrong and determined woman. And stubborn, too. "I'm the most stubborn person there is. I always have to have my way. And I have a short temper. I get it from my mom; she'll go off in a minute."

She gave me an example of her stubbornness. "We're having a disagreement about the wedding but of course I'm going to win. He wants to have the wedding in the **Bay** area where his family is and I want to have it here. But since the bride pays for the wedding, we'll have the wedding where I want it." She laughed. She'll get her way.

"Well," I said, "Dear **Abby** says a wedding is a bride's day."

"That's what I tell him, but he says it takes two of us to have it."

Good point. Chalk one up for her fiancé.

Mark is mellow and their personalities compliment each other. He's also quite an understanding guy; he has to be, because in addition to working full time and taking classes at night, **Babette** is deeply involved in the **Baptist Church**. How often do you find someone these days who goes to church regularly every Sunday, let alone twice on Sunday, church choir on Saturday, Bible study on Wednes-

day, and youth meetings on Thursday? Where she finds time to spend with her fiancé, as busy as she is, is slightly beyond my comprehension. But she manages.

I have to say, in these godless days of ours, where morals seem to be a thing of the forgotten past, to meet someone who believes so strongly in God is quite refreshing. I usually find devoutly religious people difficult to talk to because of their tendency to judge others, but **Babette** is an exception. She doesn't force feed her religion on people. In fact she only talked about it because I brought it up. I appreciated her passing up the opportunity to preach to me.

"I feel if a person is raised in the church, they'll always come back on their own." She's referring to her own experience of being raised in the church, stopping for two years when she was about 16 and deciding to go back to church when she was 19. She intends to raise her kids with a belief in God, but if around 14 or 15 they decide to stop going to church, she won't force them to go. "You can't force people to do what they don't want to do. Besides, if they're raised with a strong belief in God, they'll always believe."

Faith and determination with a smile, that's how I'd have to sum up my new friend in the chemistry department office. Thanks for filling out a **University Profile** coupon, **Babette**.

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New York 'Rodeo' tumbles the West

by Sven Beckmann
Staff Writer

Beat Rodeo's last tunes had long faded into the spacious darkness of the U.C. Davis Coffeehouse, when the Duke (I could have sworn it was John Wayne) turned around once more on the back of his horse, smiling. I knew he had to go and yet, there was the bitter taste of old memories drying out my throat. And then he was gone, riding on the rainbow behind the blind moon, leaving me and my shadow changing lanes to touch the stars.

I can't remember where I first saw him; he just seemed to have always been there. Wearing the same old hat (the one with the two holes in it), he came to see Beat Rodeo take on the West like he'd done before in another style and fashion.

Steve Almaas and the rest of the Beat Rodeo band added another victory to their break-through list Friday night in Davis, pulling out the fire and beaming energy that I missed on their first I.R.S. album "Staying Out Late With Beat Rodeo." It was this give-it-all energy that should enable them to soon claim their own valley in the wide space of country-influenced rock sierras.

It was Almaas sending arrow-like vocals through the air and Bill Schunk telling untold stories in the front line on his highly polished rockabilly guitar, strengthened by Lewis King's and Dan Prater's grounding jump rhythm, that led their fans out of Yo's opening dead-beat trauma.

Anxious to stay on their track outside the boundaries of the mainstream music that seems to drown things weighty and solid, Beat Rodeo busts into a beat that is as fast and storming as a rodeo ride, as well as straightforward and danceable as jump-numbers must be.

The later we stay out, the deeper Beat Rodeo dives into material from their first I.R.S. LP. The more Almaas, Schunk, Prater, and King seemed to get fired up, the more confident they are that this night is theirs. The interplay of founding members Almaas and Schunk turns the Coffeehouse into a shaking dance club. While lead guitarist Schunk guides Prater's and King's join-in beat, Almaas literally translates Schunk's boundless vocabulary of country and rockabilly riffs and wraps them up with Everly Brothers and buddy Holly influences, creating Beat Rodeo's own rockin' sound which has no concrete boundaries.

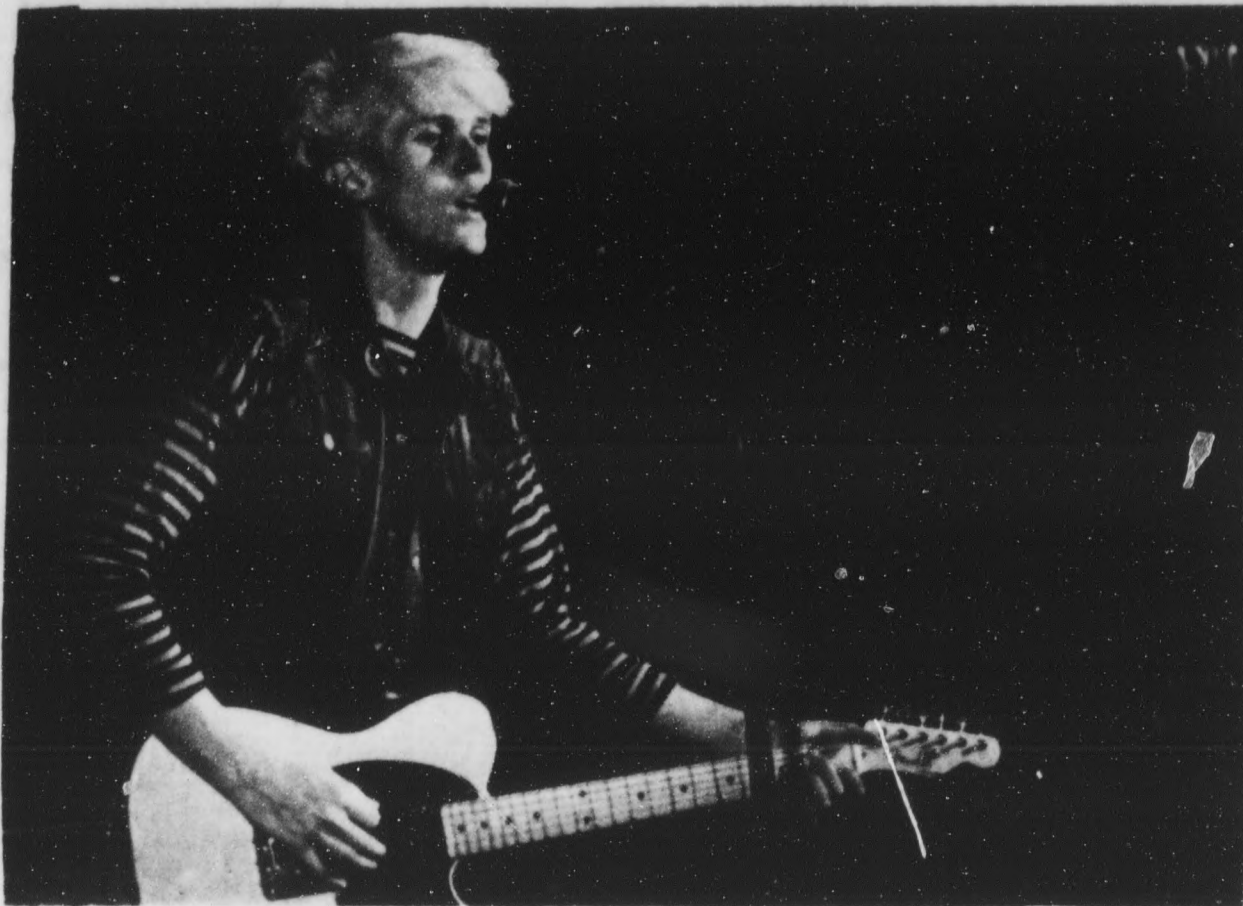


Photo by Sven Beckmann

Beat Rodeo frontman Steve Almaas gained the spirit of the West in the UCD Coffeehouse Friday

For the moment I am positive I see the Duke swinging his hat to the rhythm of the beat, but then it was so dark, it could have been just another hallucination; who really knows? Next to the stage I followed the desperate off-beat attempt of another urban cowboy to dance an Indian war-dance, but it looks more like a chicken-dance than anything else.

With the small but outgoing crowd close to rushing the stage, Almaas and Schunk ride Beat Rodeo into a lengthy finale with the catchy neo-Phil Spector tune "Just Friends." This song was entirely re-recorded in New York for the American edition of the "Stay Out Late With Beat Rodeo" LP.

When Almaas, Prater, King, and Schunk (I could have sworn he was wearing the Duke's old hat) finally waved

their good-bye-for-now to the electrified crowd, they could be sure their musical arrow stuck deep in our souls.

Back on the road, riding up Interstate 80, I wonder if I'm going to see Beat Rodeo ever again in a small coffeehouse like that one in Davis, or will it be the Oakland Coliseum next time?

Which ever way Beat Rodeo will turn, one thing is for sure; their sound is a beat that belongs on the road. It rides itself, is refreshing, tastes sweet, and has a low fat content.

"A Soldier's Play"

CSUS pulls off brilliant rendition

by Rhonda Inman
Staff Writer

"A Soldier's Play." Pretty boring title — probably a pretty boring play, right?

From the sudden gunshots of murder in the opening scene, clear through to the standing ovation, it wasn't hard to see why this play by Charles Fuller won a Pulitzer Prize.

Review

Set in a segregated army camp in Louisiana in 1944, the story tracks the murder investigation of the black sergeant of Company B 221. As the sergeant's platoon is questioned about the events leading up to the murder, it becomes as much of a commentary on human and interracial relations as a whodunit and ends with an unexpected twist.

To note outstanding performers would virtually be to recite the cast list. A particularly fine performance was given by Thomas-Whit Ellis, who portrayed the investigator, Capt. Richard Davenport. Ellis' subtle use of facial expressions and voice inflections gave his character great depth and believability. In the barracks scenes, the soldiers' rambunctious escapades provide some great laughs. Playing off each other very well in a number of energetic scenes, the actors

give each soldier a definite character, a factor that makes the group scenes dramatically solid. Particularly enjoyable were Billy Majestic Boyd as Cobb, Rodney Turner as Wilkie, Morris Lewis as C. J. and Kelton Howard as Peterson. Keith D. Aytch as the murdered sergeant (seen in flashbacks that are hard to understand at times) well conveys the cruelty and sinister character that led to his murder.

The whole story unravels without scene changes, which helps maintain the intensity and pace. There are three sets on stage simultaneously which are skillfully "changed" with the use or lack of light.

The use of music lends some variety, too: The soldiers sing, play guitar and harmonica — and pretty well at that. Forties tunes such as "Don't Sit Under the Apple Tree With Anyone Else But Me" playing before the show and during intermission provided some nice mood music for the journey back in time.

Another interesting effect is using one actor in two scenes at the same time. I won't try to explain this one — it's got to be seen.

This production of "A Soldier's Play" has everything: fine acting, intense drama, comedy, mystery, music... Ah heck, even the curtain calls were interesting!

Californians may have a hard time

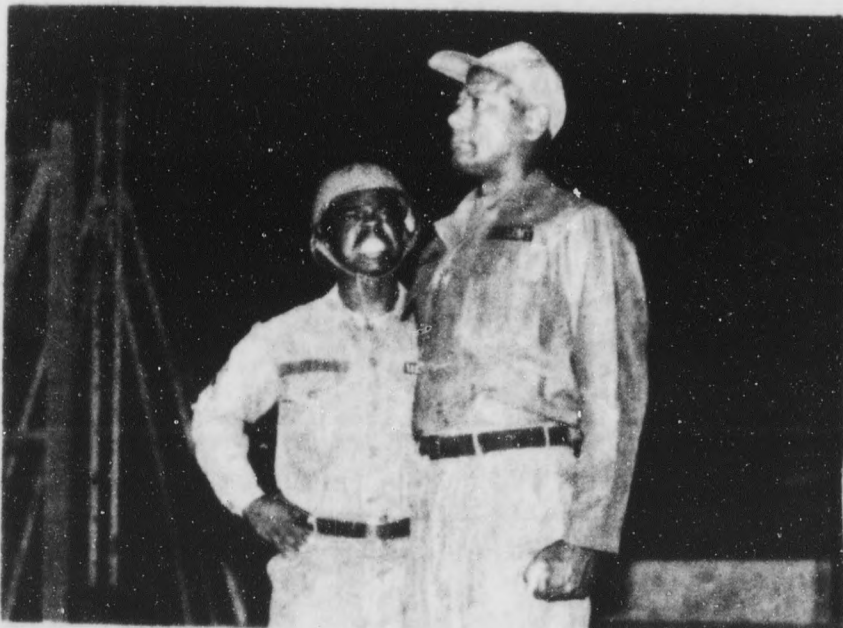


Photo by John Kiker

Keith Aytch and Rodney Turner in a scene from "A Soldier's Play" the current University Theatre production.

understanding the thick Southern accents. The only other suggestions to be made would be to get a cap-gun that murders on the first try, and tell a certain lieutenant not to scrunch his face up so much. It made him the one and only unconvincing facet in an otherwise polished gem of a show.

"A Soldier's Play," directed by T. Michael Gates, will be performed for the next two weeks, Thursday through Saturday in the CSUS University Theatre at 8 p.m. and Sunday at 2:30 p.m. Don't expect to sleep through this one!

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Have you chugabilitized your beer today?

by Christy Cayo
Staff Writer

1. During which century did the Vietnam War take place?
2. What very tall U.S. President with a beard is honored by the Lincoln Memorial?
3. Which item do starving countries need most of all?
4. Name the American city where the Chicago fire took place.
5. In what year did the "Crash of '29" occur?
6. In which country is the Japanese yen used for currency?

A true FLYER will draw a blank on each question. "F.L.Y.E.R.S. — Fun Loving Youth En Route to Success" is the name of a new book by Lawrence Graham and Lawrence Hamdan. The book targets people, primarily students, ages 15 to 25 who live to "party" and are not yet financially independent but nevertheless

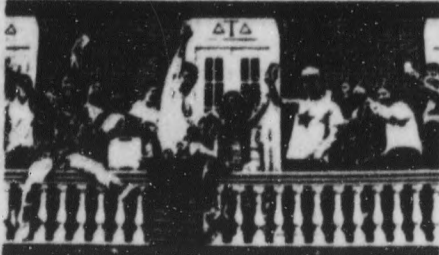
are very high-living: people who don't worry about the future. The authors take this group and classify them all FLYERS. FLYERS are not to be confused with YUPIES (Young Urban Professionals) who are the opposite of FLYERS according to Graham and Hamdan.

In Print

To be a FLYER, student youth must learn how to find the right neon sign and beer poster for their windows; budget their parents' money (because that's mainly what they're living on); choose a career when forced into a corner; rate their beer for chugability, foamality, brew appeal and burpability, etc. These are just a few of the wonderful characteristics of a FLYER.

FLYERS

Fun Loving Youth En Route to Success



How to remain oblivious to the arms race, the budget deficit, acid rain and other current events that could put a damper on your bright future
Lawrence Graham & Lawrence Hamdan
with illustrations by Gerry Shamrey

On the book's jacket is FLYERS' tip no. 1, "How to remain oblivious to the arms race, the budget deficit, acid

rain and other current events that could put a damper on your bright future." Within, the authors go on to say, "If you can ignore worldwide crises and forget past disasters, you'll be able to get on with the more important things in life, like arranging your weekend-party schedule, shopping for new clothes, or hanging out with friends at the mall." It shouldn't be surprising that Ronald Reagan is listed as a FLYER hero.

A few other heroes on their list are Geraldine Ferraro, Dick Clark and Lee Iacocca. Some unfortunates who ended up on their losers list are Rob Lowe, Walter Mondale, Donny Osmond and Julian Lennon. About Mondale, the authors say, "FLYERS love winners, so if you have to ask why he's on the list, where have you been since 1984?" And about Lennon they say, "No, he doesn't want to sound just like his famous father John does he?"

See FLYERS, page 17

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Flyers

• continued from page 16

A whole page is dedicated to the FLYERS' view of the past which contains only one sentence, "I think I had pizza and a Bud for dinner last night." According to Graham and Hamdan, it's not good to think about the past.

Under careers for FLYERS their number one choice is to be an entrepreneur because of the benefits, "setting your own hours, taking long weekends, knowing that even if you goof off you can't be fired and knowing your boss isn't a jerk."

FLYERS is published by Simon

& Schuster, Inc. and it retails at \$4.95. ... the book will supply a few laughs, most of which are mentioned in this review, but saving the money for something else might even be a better bet. Even if it's spent on a meal at McDonald's you'd be getting more for your money.

Will Bolo be in the show...

by Mark Hoehner
Editorial Staff

Priceless. Absolutely priceless. You've heard the phrase used to describe a piece of jewelry or perhaps an antique car, but a 20-year-old book? Most definitely. Priceless describes the book that fell into my hands last year. How I came to own it, though, should remain a mystery if this article is to retain any intrigue at all.

The book, called "Worlds of Wonder," is a second grade reading book published in 1965, and consists of a collection of interrelating short stories written in simple, easy to understand language. As a book reviewer I would say Mae Knight Clark has outdone herself in relating the adventures of a typical middle class family as they cope with life's problems, and she does so in basic, direct style that is both appealing and timeless. The illustrations by Amos Sewell and Adrienne Adams enhance each of Clark's short stories, and could easily stand on their own as classic works of art.

I sat down one rainy day last winter to read "Worlds of Wonder" and from the very first word was hopelessly captivated. I tried to put the book down, but with no luck. Laundry can wait. I had to finish that book. First things first. Twenty minutes later I finished it. Twenty-one minutes later I was on the phone calling bookstores to see if they carried any other books by this modern-day Dickens. No dice, Chicago, this seems to be her only one, which makes my prized possession that much more valuable.

This book follows the lives of a family of seven: Mother, Daddy, Jeff, Mary, Mike, a pet goat and a station wagon. The first chapter focuses on the goat, aptly named Billy, and the crisis whether or not they should give Billy to the farmer in order to keep their pet from climbing on the station wagon. An original premise which immediately hooks the reader, the first story will prepare you for a roller

coaster ride of emotions, adventure and occasional suspense.

Being a semi-responsible journalist, I'm obliged to refrain from revealing too much of the plot. However, I must provide at least one excerpt from the book to substantiate my claims of its wonderfulness. This excerpt, which needs no setting up, is from "Bolo Gets On the Bus," a story from the chapter entitled "Good Tricks."

"Here, boy!" said the man. "That's too big for you. I will help you with it."

Jeff said, "Thank you." Then Jeff said, "I know you. Don't you know me?"

"Oh," said the man. "It is Jeff. Yes, I know you."

The man said, "I will help you get off, too."

"Thank you," Jeff said. "I want to get off at the dog show. I will put Bolo in the show."

The man asked, "Is a dog in that?"

"Yes, Bolo is in here," Jeff said. "He can do a good new trick."

As the story unfolds, the suspense builds. Will Jeff get off? Will the man help? Buy the book.

Mae Knight Clark is a master of the short, second grade suspense yarn. Like a great chef, she mixes into each story recipe a dash of humor and a pinch of excitement, always whetting the reader's appetite for the next tale of wonder. It's a shame such a talent as Clark's has never received the public praise and critical acclaim that some of her less worthy peers have won. Perhaps "Worlds of Wonder" is destined to be no more than a cult classic, or, if not the entire book, selected stories such as "Look at Billy!" "Mr. Brown Comes Back," or "Little Boy Asks His Father," a fabulous story within a story.

Do I recommend "Worlds of Wonder" as a worthy addition to your bookshelf? Yes. You will want to buy this book now. You will read it. Yes, you will want to now, said the journalist.

"After Hours"

Scorsese confounds and entertains

by Ed Morrisroe
Staff Writer

Watching Martin Scorsese's latest film, "After Hours," one has the strange sensation of being part of the movie, not just an observer.

An audience can't help but become immersed in this black comedy because we are like one with the camera as it follows, and I mean follows, the main character through nearly every frame of the picture. This highly original technique keeps us involved, whether what's going on is interesting or not.

Fortunately, what goes on in this very strange movie is usually interesting, because what goes on is exactly that — very strange. It is the odyssey of an upper East Side processor, played by Griffin Dunne, whose chance encounter with a provocative blonde named Marcy leads to his virtual entrapment in the bizarre SoHo section of New York City from 11:30 p.m. through the wee hours — thus the title, "After Hours."

While this seems like a pretty skimpy basis for an entire movie, Scorsese, with the help of a strongly detailed and compact script from 26-year-old newcomer Joseph Minion, is able to send the main character, Paul Hackett, through a seemingly endless array of crazy situations and twisted encounters.

Hackett's arrival at Marcy's (Rosanna Arquette) apartment immediately sets the tone for the movie. Marcy is temporarily out and her roommate, Kiki Bridges (Linda Fiorentino), in a black leather skirt and lace bra, is sculpting what looks like a papier-mache sanitarium inmate.

Kiki encourages Paul to join her in plastering the figure and a sexual tension begins to mount until, as Paul is

massaging Kiki's sore shoulders, she leans back onto his shoulder — sound asleep.

Paul's luck only worsens when it appears that Marcy is not only emotionally disturbed, but also a burn victim. In one of the funniest scenes in the movie, he hysterically fends off Marcy's sexual advances by yelling at her to go get him one of Kiki's plaster, bagel-shaped paperweights — the object that he had ostensibly come to her apartment to buy. Paul then runs from the apartment, but he can't escape SoHo because all his money flew out the cab window earlier.

Scorsese brilliantly uses Marcy's subsequent suicide and Paul's misfortune of being mistaken for a neighborhood burglar to guide his protagonist into an increasingly desperate situation in which he is forced to seek help from a variety of weird characters.

These include Tom, a friendly but rather unstable bartender (played by John Heard), who is also Marcy's boyfriend. Paul is, in fact, present when Tom is told of Marcy's death, and the combination of fear and guilt on Dunne's face is hilarious as he watches Tom break down in a fit of grief.

Also, Teri Garr as a waitress who is mentally and emotionally stuck in the '60s and Catherine O'Hara as a punk ice-cream truck driver are amusing to watch as they, at first, help Paul and then later turn on him when they become convinced he's the neighborhood burglar.

Like the characters Paul meets, the plot of "After Hours" is twisted and liable to turn any time, and one can't help but wonder how this tortuous odyssey will end.

"After Hours" is rated "R" and plays daily at the Cinedome and Arden Fair Cinemas.

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CAMPUS INTERVIEWS
October 23, 1985

HORNET

Personal Graffiti Joey Garcia

Wrapping up racy music

If a brown paper package was placed in front of you, what would you do?

My first inclination would be to treat it like a Christmas present — pick it up, shake it, let my mind run through a couple of notions of what it might be — and then rip the darn paper off. If I was about 13 years old and the same package had a warning label on the front designed to keep my age group at arm's length, I'd probably do the same thing — although I'd look around first to make sure I was free from detection. Still, curiosity would take control.

Parents Music Resource Center (PMRC) asked The Record Industry Association of America to encase certain records in brown wrapping paper and stamp a warning label on the front. The records chosen would be those with sexually explicit lyrics. A red "X" on the brown paper would mark the smut.

The PMRC, led by Tipper Gore, the wife of a Tennessee senator, got half of its request. In a few months a "scarlet letter" will glow from the cover of the offensive albums.

Big victory.

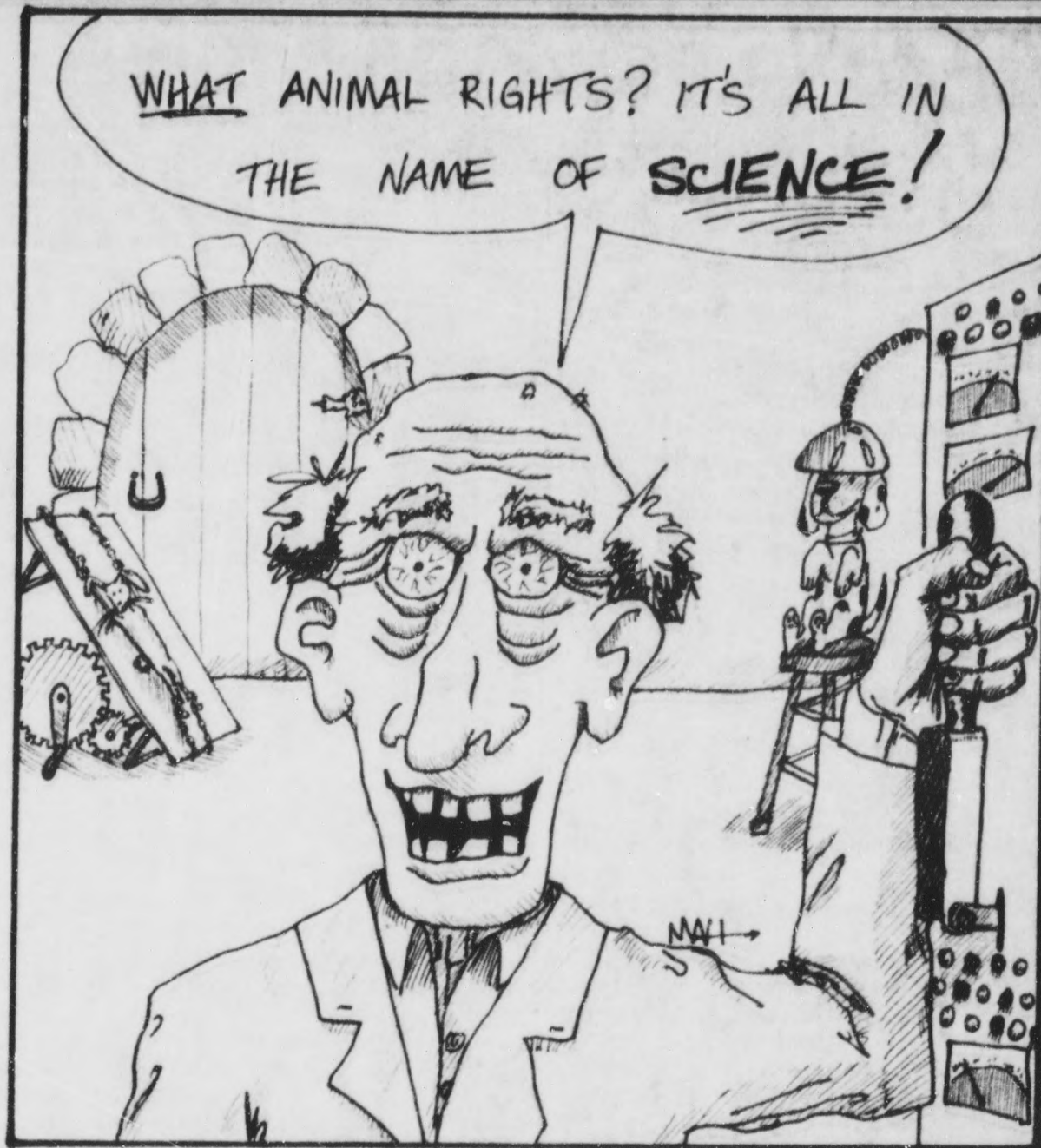
The "X" will serve as a directional tool to point teens to the part of the record store that contains the treasure chest of their favorite musical artists. The problem is the songwriters and performers. If Gore wants to

make some changes, she needs to go to the source. By the time the record is made it's too late. Of course any successful artist in his right mind isn't going to change his formula for making millions.

I must admit that I was a bit horrified this past summer when I saw two five-year-olds gyrating to and singing the lyrics of Madonna's "Like a Virgin." The incident took place in a department store which casts a humorous light on the whole thing, since the kids were camping to Muzak. Although I was shocked at first, I had to keep in mind that these little girls probably didn't know what the words meant.

A while back, another group fought to initiate a new movie rating PG-13 (Parental Guidance necessary for those 13 and under). This warning hasn't worked either.

Groups like this are a waste of time. They are appeased by these megacorporations who grant their "let's-take-care-of-the-problem-after-the-fact" requests. I'm not arguing the right or wrong of the situation because I believe teenagers are going to hear and buy this racy rock music anyway. (After all, drugs and birth control are frowned on for this age group but it hasn't kept them from getting their hands on these items.) It is simply uplifting to see a group with some guts go after issues of this sort.



Buckling up is personal choice

The recently-signed mandatory seat-belt law that will supposedly take effect Jan. 1, 1986 is a good attempt to reduce accident fatalities, but also represents one more way for government to interfere with a personal choice for human behavior.

during that time. Why not start a campaign now so the law can take effect when it is supposed to, and not two months after the original date?

Granted, the price for violation is not stiff — a \$20 fine or driver training (where grisly movies of

effect, a drop of up to 1,000 fatalities may occur. These figures are subjective in that the drop is attributed to more people wearing seat belts more than any other reason. Whether or not the people were wearing seat belts and were saved cannot be proven, according

Commentary

By Lynne M. Humphreys
Editorial Staff

The state Assembly passed the measure, by Speaker Willie Brown, Jr., 49 to 24 and the Senate followed with a 24 to 10 'aye' vote. Opponents to the bill felt government interference in personal choice overrode the potential good the bill represents. One Republican assemblywoman also opposed the bill because of its federal air-bag provision. She felt the cost for air bags would ultimately affect the consumer more than it would the automobile industry by driving up the price of new cars.

The implementation of this law is to begin Jan. 1, 1986. It won't actually become a ticketed offense until March 1, 1986 because of a "conditioning period" set up by the California Highway Patrol. This two-month period allows drivers and passengers time to adjust to the law. The CHP hopes a media blitz will make people change their buckling-up habits

accident scenes are shown) for the first violation and \$50 for each subsequent violation. A policeman needs justifiable cause to pull over a car; he cannot issue a citation just because the driver is not wearing a seat belt. It only takes a few seconds to lock a seat belt. By the time a policeman reaches a car, the driver can fasten his seat belt and the policeman is none the wiser.

The statistics compiled by the National Traffic Safety Administration are subjective, according to a CHP spokesman. The aim of the law is to reduce traffic fatalities. In 1983, 4,571 people were killed and 292,000 injured in automobile accidents throughout the state. This number does not discern between people whose seat belts prevented them from escaping a burning car and those whose lives could have been saved if they had been wearing seat belts. If 70 percent to 80 percent of the people wear seat belts after the law takes

to the CHP.

Drivers have seen the grisly results of accidents on film in driver education classes. They hear the horrors and the recommendations. Drivers also have a choice. The seat belt law has good intentions but no governing body should interfere with this choice.

Letters And Columns Policy

The State Hornet welcomes letters, guest commentaries and cartoons from all political factions on campus but cannot guarantee their publication. All submissions must be typewritten and double-spaced and are due every Wednesday by 5:00 p.m. Letters must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include your true name and phone number, though names may be withheld upon request or by the discretion of the editor. We reserve the right to edit all material for style, label, or length.

Letters

Weak argument

Editor,

I'm writing in response to Joey Garcia's column, "Personal Graffiti," which appeared in The State Hornet on Oct. 9, 1985. Garcia wrote:

One of the best things about The State Hornet is the comic strip, "The Continuing Adventures of Sam Angst." On Sept. 18, it was also one of the worst things.

On that day, the strip gave a synopsis of the life of Slappy Clift, one of Angst's neighbors. The offending dialogue is as follows:

"He killed his second wife and fed her to his in-laws. Served Pink Flamingo as a matter of fact he did, observing all the rules of etiquette..."

I don't find cannibalism funny. Nor do I see any amusement in acts or descriptions of

brutal violence against women. It's too bad such a talented artist felt he had to reach so low to try to get a laugh.

I hardly think Bill Stancik, the creator of "Sam Angst," was advocating either cannibalism or violence against women. He was simply shining a sarcastic light on the adventures of an imaginary scumbag. He's funny. The character, "Sam Angst," is a loser, but Bill Stancik is definitely a winner.

See LETTERS, page 20

Radicalism alive at CSUS

I disagree with the thesis of the article, "No Time for Radicalism." I believe that The State Hornet is looking at student and faculty participation in a limited way and frequently out of context. We are a campus of commuters, we are not separate from the community around us. Much activism and progressive politics is carried on in this area because of the participation of members of the campus community.

Last spring, the Emergency Response Network blockaded the Federal Building in downtown Sacramento to protest the Reagan administration's terrorist war against the people of Nicaragua. While in the cells, we could have had a faculty and student meeting since there were so many of us participating. But this type of event is not measured in your article.

For several years now CSU, Sacramento has had a student chapter of Democratic Socialists of America. DSA is the largest multi-issue radical student group in the country working on issues such as anti-apartheid, nonintervention in Central America, racism and developing effective student influence in the university. Other student groups seeking progressive social change on the campus include MECHA, the Pan African Student Union and the Human Rights Coalitions. Students are active.

Even at the apex of the student movements of the '70s, only a minority of students were involved. This movement had fundamental effect and now we have the Educational Opportunity Program, affirmative action, student grievance procedures, bilingual education and many reforms. We have moved toward equal

than their numbers because they have significant institutional funding for their organizing.

Both the students and faculty today are aware of the realities of this society. Many work long hours per week. A realistic analysis of the economics of this society and the potential for political change leads many to forms of participation not easily measurable nor comparable to fraternity rush parties. Most significantly, the students I deal with have an impressive comprehension of the fundamental values of our society; democracy and equality. The student movement of the '60s grew from an attempt to assert these values and won many victories. There is an ebb and flow in the history of movements, but as long as the majority continue to believe in our fundamental values the potential for student progressive

Guest Commentary

By Duane Campbell
Professor of Education

One of the results of the student activism in the '70s was Peace/War Studies. We were one of the first public universities to offer a program of studying alternatives to our war system. Faculty within Peace/War Studies have continued to work for a more just world. They have consulted and worked with the government of Nicaragua, the South Western African Political Organization, the United Nations, the World Bank and numerous other organizations. They have published research and analyses of several major areas of conflict including Iran, Central America, and the nuclear movement. They have also sought an interactive relationship with Ethnic Studies and Women's Studies and Environmental Studies, thus establishing an interdisciplinary focus on violence and conflict resolution.

educational opportunity, but we still have a long way to go.

An analysis of student lack of political participation needs to report on the hundreds of thousands of dollars per year spent from student fees to hire student activity administrators who primarily serve the fraternities and the "social" clubs. Students finance significant efforts to de-politicize the campus, to promote a culture of escapism. This intense financing of a conservative political agenda under the guise of being politically neutral has had an effect. These apparently non-political groups have an interesting presence on the campus. The political nature of these groups is revealed clearly in the present struggle over Associated Students, Inc. funding and its participation in taunting Geraldine Ferraro last year. They have an effect greater

action remains. After all, why do you think that a progressive coalition won control of the student government from the forces of escapism and conservatism?

There has been a decline in apparent activism, for a series of understandable reasons. One is that the war in Vietnam is over and the war in Central America does not use draftees. Rather than editorializing by writing a brief and incomplete sketch of student politics, you could devote your energy to reporting on the many significant projects underway by student groups. You should be aware that in the '60s and '70s the campus newspaper played a significant role in fostering analysis and activism. Now would be a good time to analyze your paper's contribution to the retreat from civic responsibility.



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Letters

• continued from page 18

"Too many women feel they must be on constant guard against 'word' attacks on their womanhood. It is making us far too serious. It is making us attack each other," wrote D. L. Roberts. "Personal Graffiti" is a case in point. By overreacting, Garcia is reinforcing the sexist stereotype of the "hysterical female." This does nothing to help women.

Humor does not follow the usual rules of etiquette. We don't expect Joan Rivers to behave like Nancy Reagan. We don't look for the meaning of life in the funny pages. As much as I love "Sam Angst," I know he is not real, and consequently, I don't take him seriously. Neither does anybody else, except the overly-defensive Garcia.

If Garcia wanted to write about violence toward women, why didn't she choose a more effective example? What about the two CSUS women who were attacked on campus recently? Their assault has certainly been downplayed.

This column was simply poor journalism; it should not have been published. Garcia did not choose a concrete example of domestic violence; instead she launched a perverse attack on a comic strip. Without an effective scapegoat, Garcia's argument was very weak. She failed to gain her readers' support.

I strongly object to the media's glamorization of actual violence toward real women. However, I can't allow the creator of the very imaginary "Sam Angst" to be accused of condoning domestic violence. Someone as talented as Bill shouldn't have to listen to such a petty, contrived gripe. Is Garcia really that desperate for things to write about? It's pretty sad that she had to stoop so low to get a story idea.

Jennifer K. Williams

Meeting a farce

Editor,

I attended the Animal Care and Use Committee meeting and am enraged by the attitudes of the teachers sitting on the committee. Where do they get the gall to treat animals in such an arrogant, disrespectful manner? They took ten whole minutes in deciding the lives of hundreds of animals. I felt sick the rest of the day after viewing, as one student termed the meeting, a farce.

Sam Vell

Demanding respect

Editor,

With regard to the response by D. L. Roberts to a letter in The State Hornet October 9, 1985, Ms. Sparks expressed indignation at Roberts' usage of the term "wide-open beavers" in her column in reference to vaginas and demanded an apology for this affront. Instead, Ms. Sparks was treated to an explanation. Roberts is, as well, "disgusted" etc. . . by the way women are portrayed by the media, but she is even more disheartened by those she perceives as threatened by such remarks. "It is not the words. It is not even the pictures . . ." that we should be fighting against, but rather " . . . the real-human behavioral attitudes engendered by these myths." Indeed! Hurray! Thank you, D. L. for clarifying the issue. You see, I too was quite insulted by the term "wide-open beavers" as used in your column. In my too-serious opinion I actually thought the term in question was of the same variety that lends itself to the degradation and objectification of women! Thank you for setting me straight. Your response opened my eyes to my own "nebulous femaleness." I have resolved that the next time anyone refers to my genitalia as a "beaver" (wide-open or otherwise) I will bite my lip and remember your timely words — "It is not the words. Or even the pictures. It is the real-human behavioral attitudes engendered by these myths."

Profound, indeed. Now, D. L., if you could just explain what the last sentence means!

That was the letter I was going to send to the editor. However, upon reflection, I believe this incident deserves more than sarcasm. I have two points that I wish to discuss regarding this matter: 1) D. L. Roberts' treatment of the issue and 2) her treatment of Ms. Sparks.

The issue Ms. Sparks raised is: is the term "wide-open beavers," as used in Roberts' column, offensive? After reading D. L.'s response the question must be repeated since Ms. Roberts failed to directly address it. Instead, Ms. Roberts implies that Ms. Sparks' outrage is improper and misplaced because . . . "it is not the words. Or even the pictures. It is the real-human behavioral attitudes engendered by these myths." What does

"real-human behavioral attitudes . . ." mean? And what "myths" does Ms. Roberts refer to? Ms. Roberts concluded her explanation by directing Ms. Sparks to see a film, "Killing Us Softly," so that she could see the real culprits of sexism and misogyny. This is a red herring (it's not what they're doing, D. L., it's what you are doing that interests us right now) as any Intro to Logic student can tell you.

The second point that I wish to discuss is the manner in which Ms. Roberts treated Ms. Sparks. The suggestion that Ms. Sparks "start her education . . ." paints her as unenlightened in feminist consciousness. I suggest that her objection to the "beaver" phrase indicates the exact opposite. The detailed instructions on how to use the Media Services implied that Ms. Sparks' ability to accomplish this task on her own is, at best, questionable. Is everyone who critiques Ms. Roberts subject to this sort of treatment?

In the future, I hope that questions raised to The State Hornet concerning their articles and/or the contents contained therein, are dealt with directly and those who raise the questions are treated not with sarcasm and condescension, but with the respect that common decency demands.

In closing, I would like to redirect this question to Ms. Roberts: Does the term "wide-open beavers," as used in your column, promote the degradation and objectification of women? Why or why not?

Jacqueline Tinetti

Please grow up!

Editor,

In response to Karen Mahan's gripe about your running an ad for Playboy's Fiction Writing Contest in the 10/2 issue (from 10/9), all I can say is GROW UP! So one lousy ad from Playboy appeared in The Hornet. The ad was about fiction writing, not a subscription offer. Some of us here at CSUS like myself, plan on entering that contest. We would've had no knowledge of the contest if not for the ad, for some of us do not buy Playboy.

As for her comment on eradicating pornography and sexism from our lives, I've got to agree with D. R. Berry. These women are posing in magazines like Hugh Hefner's be-

cause they want to, not because they're being forced to. And I know a lot of women who buy Playboy not to look at the pictures (hey, what's one woman got that another doesn't?), but to read the articles within — some articles of which appeared courtesy of ads placed in college newspapers . . .

Alan Naditz

Alternatives not discussed

Editor,

Concerning the article on animal research at CSUS two main points need to be included to complete the article. The most important point I would like to see clarified is that CSUS is using 40 live dogs this semester for their undergraduate physiology classes. Although most

students are aware of the large rabbits, frogs, rats and mice being used, I am painfully aware that the use of live dogs is kept quiet on our campus. I am absolutely horrified at the thought of "man's best friend" being carted out of the Sacramento County Pound for the exploitation of undergraduate students. Particularly when the alternatives are so obvious. Students at this level do not need "live specimens" as the dogs are so respectfully titled by the biomedical community. This opinion is not only my opinion, but the opinion of many professionals such as Dr. Ned Buyukmihci, a teacher of veterinary medicine at UC Davis. He has taken his valuable time to present some viable alternatives to CSUS professors. Which leads to my next point.

The professors of the Animal Care

and Use Committee meeting at CSU did not allow Dr. Ned to present alternatives. Not only did they not allow Dr. Ned time to speak before they began voting on the animals, but they were blatantly rude to Dr. Ned and the animal group by anybody's standards.

I encourage the students to get involved, observe for themselves the totally unprofessional manner of the professors. I guarantee they will be shocked and upset as I about the frivolous use of animals and the attitude of the professors.

Wendy Gun

Coordinator of People for the Ethical Treatment of Animals at CSU

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